



ON
&
OFF
THE
WALL

MARCH/APRIL 2021

A MEMBER BENEFIT OF THE
DENVER
art
MUSEUM



On the Cover

DRESS BY GUY LAROCHE

This dress by Guy Laroche is one of the 20 looks Cecilia Peck Voll generously donated to our collection. Florence Müller will share more about this gift in the May/June issue.

Guy Laroche, Paris. *Dress, Haute Couture*, about 1985. Synthetic taffeta and nylon net. Véronique Peck Collection at the Denver Art Museum: Gift of Cecilia Peck Voll.

PLAN YOUR VISIT

HOURS

Every day 10 am–5 pm

TICKETS

General admission is free for museum members. Timed-entry tickets must be reserved online and in advance.

PARKING

The garage at 12th Avenue and Broadway is the most convenient place to park.

COVID-19 INFORMATION

Visit denverartmuseum.org/covid19 for safety guidelines and visit tips.

CONTACT US

Membership Office 720-913-0130
membership@denverartmuseum.org
denverartmuseum.org/membership

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Event Rental 720-865-5171
Family & Kids Programs 720-913-0130
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The Shop 720-865-4488
School & Teacher Programs 720-913-0088
Tickets & Reservations 720-913-0130

Access Programs
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ISSUE #188

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As I write this, we are approaching the one-year mark since the start of the COVID-19 pandemic in Colorado and the ensuing changes to the city and the museum. The entire staff at the DAM has worked hard to make changes to our programs, adapt to how we welcome visitors, and make sure we continue to offer enriching experiences with art. No department has worked harder than our dedicated facilities team, which was recently nominated for the 2020 Facility Management Achievement Award by the Denver chapter of the International Facility Management Association, the world's largest and most widely recognized international association for facility management professionals. This achievement award recognized excellence in facilities management during 2020, of which the COVID-19 response was a big part. The DAM team was runner-up to the Denver Broncos' engineering division, but just being nominated is quite an honor and speaks volumes about our outstanding team.

Additionally, the City and County of Denver awarded our very own facilities manager, Jeff Roberts, the Energize Denver Individual Leadership Award for setting the bar for effective leadership in the face of adversity. This new award, in its inaugural year, recognizes an individual who demonstrates excellence and is fundamental to their team's success.

Jeff, who has been with the museum for almost nine years, has been instrumental in assisting with the completion of the renovation of the North Building, now called the Martin Building. (Stay tuned for information on our upcoming reopening of the Martin Building later this year!)

In addition to all his other duties, Jeff has introduced professional development programs into the department and led training efforts to make the facilities team even more efficient and effective. During the museum closure this past spring, Jeff was on campus at the museum to make sure our internal systems were operating correctly and that the art was safe and protected. He also tackled the challenge of adapting to new COVID-19 guidelines with enthusiasm, ensuring all public spaces are safe, clean, and maintained in the highest condition.

As the Energize Denver award states and we all know so well, "It's not the buildings we work in, but the people in them that make all the difference." Thanks and congratulations to Jeff and the entire facilities team who keep the museum running so we can continue to offer creativity and inspiration to all.



Christoph Heinrich
Frederick and Jan Mayer Director

MARCH 14–JUNE 20

Paris to Hollywood

THE FASHION AND INFLUENCE OF VÉRONIQUE AND GREGORY PECK

This exhibition presents 100 ensembles from the wardrobe of Parisian writer, philanthropist, and fashion influencer Véronique Peck. This selection of haute couture, fashion sketches, photos, film clips, never-seen-before family snapshots, and documents, such as letters and receipts, is being exhibited publicly for the first time, providing a unique look into the style of one of Hollywood's most beloved couples.

Organized by the Denver Art Museum and curated by Florence Müller, Avenir Foundation Curator of Textile Art and Fashion, the presentation covers more than four decades, from the 1950s to the 1990s. In conjunction with the exhibition, Véronique and Gregory's daughter, Cecilia Peck Voll, has gifted the Denver Art Museum 20 of her mother's iconic looks for the museum's collection.

VÉRONIQUE AND GREGORY

Born in Paris, France, in 1932, Véronique Passani was a writer for the daily French newspaper *France-Soir* when she met Gregory Peck at the age of 20. Véronique reviewed books, theater performances and exhibitions. Despite being a young woman in a patriarchal society, she interviewed high-profile celebrities, including General Eisenhower, Samuel Goldwyn, Albert Schweitzer, and the French writer Colette. Peck, arguably the most famous Hollywood actor at the time, was filming *Roman Holiday* with Audrey Hepburn in Italy when he interviewed with Véronique for *France-Soir* in Paris. The meeting was the beginning of a love story that culminated in a marriage that lasted nearly five decades until Gregory's death in 2003.

When Véronique moved from Paris to Hollywood in 1955, she brought with her a nuanced Parisian elegance and quickly became one of the most influential women in Hollywood. Gregory and Véronique donated and raised millions of dollars for the American Cancer Society, the Motion Picture and Television Fund, the Academy of Motion Picture Art and Sciences, the American Film Institute, the Los Angeles Music Center, and the Los Angeles Public Library. In 1967, Véronique's fundraising and passionate support for the Inner City Cultural Center led to her being named "Woman of the Year" by the *Los Angeles Times*.

Véronique's close relationships with global designers such as Yves Saint Laurent, Pierre Cardin, Hubert de Givenchy, and André Courrèges, as well as Hollywood stars like Princess Grace of Monaco, essentially made her an ambassador between the couturiers of Europe and the Hollywood elite.

"Véronique was, and remains, an exemplary figure of fashion with an emblematic wardrobe," said curator Müller. "She amassed a collection of over 300 couture dresses, which she wore to the Oscars, the White House, film premieres, and international galas from Paris to Rome, Cannes, New York, and Los Angeles. It has truly been an honor to curate this exhibition with looks and documentations from the Peck collection."

When my parents entered a room, you couldn't take your eyes off them. They made style look effortless. I think their secret was that they were having fun. They were in love, and you could feel it.

— *Cecilia Peck Voll*



Véronique and Gregory overlooking New York's Central Park, 1950s. Image courtesy Cecilia Peck Voll Collection



Fashion is a big component of our contemporary culture and how we see the world. *Paris to Hollywood* is a testament to the history of fashion and to Véronique's ability to stay on the pulse of fashion and new trends.

— *Florence Müller*

AVENIR FOUNDATION CURATOR OF
TEXTILE ART AND FASHION

Paris to Hollywood Events

MEMBER PREVIEWS

March 12 & 13

Members see exhibitions first! During the preview, members also enjoy 20% off items in the Shop.

FROM *PARIS TO HOLLYWOOD* VIRTUAL LECTURE

March 16 | 6 pm

Join curator Florence Müller in an online talk exploring the evolution of fashion, the change in new identities and roles of women in society, and how these changes are reflected in the wardrobe of Véronique Peck. Tickets are \$5 for members.

MEMBER-ONLY HOURS

A selection of morning and evening hours have been reserved just for members in March, April, and May. Check your *Paris to Hollywood* member mailer for a full list of dates and times.



THE EXHIBITION

A variety of designers from France, Italy, the U.S. and the U.K. are being represented in the exhibition, including Yves Saint Laurent, André Courrèges, Valentino, Balenciaga, Christian Dior, Givenchy, Moschino, Pucci, Guy Laroche, Thea Porter, Pierre Cardin, Jacques Griffe, Jean Louis Scherrer, Rudi Gernreich, and Sonia Rykiel.

Divided into twelve sections organized thematically and chronologically, the exhibition displays iconic milestones in the history of fashion such as the minidress and pantsuits of André Courrèges.

Véronique is praised for introducing Courrèges to the U.S. in the 1960s. Her wardrobe is a testament to the fact that leading designers viewed her as a fashion ambassador and influencer of her time. The first presentation of its kind, *Paris to Hollywood* also will include one of Gregory Peck's tuxedos.

An illustrated color catalog accompanies *Paris to Hollywood*, including three essays and an introduction by Müller, and interviews with Véronique Peck's friends, Sharon Stone and Laura Dern, conducted by Müller. The catalog also includes biographies of each of the 15 couturiers presented in the exhibition, written by Jane Burke, senior curatorial assistant of textile art and fashion at the DAM. The catalog features images of the couture and designer pieces, along with a selection of archival photos, documents, sketches, and family photos. The catalog is available for purchase online and in the Shop.

Paris to Hollywood is included in general admission, which is free for museum members and youth 18 and under. Following public health guidelines, new general admission tickets will be released under restricted capacity and social distancing guidelines. Tickets will be made available to members up to 10 days in advance.

Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck is organized by the Denver Art Museum and presented by Joy Dinsdale. Additional support is provided by Bridget and John Grier, the generous donors to the Annual Fund Leadership Campaign, and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine* and CBS4.

The Denver Art Museum is grateful for the generous funding of the textile art and fashion department by the Avenir Foundation and Nancy Lake Benson.

IMAGES, OPPOSITE PAGE, TOP: Véronique, wearing an Yves Saint Laurent dress, and Gregory with Princess Grace and Prince Rainier of Monaco, at the Red Cross Gala, Sporting d'Été, Monte Carlo, August 5, 1970. Photo by Rene Maestri/ASSOCIATED PRESS; **OPPOSITE PAGE, BOTTOM:** Yves Saint Laurent, Paris, Dress, Haute Couture Fall-Winter 1969-70, Look 104. Synthetic lamé by Abraham (textile house), Zurich, with beading by Maison Lesage (embroidery house), Paris, with silk lining. Prototype (original runway wedding dress with bodice modification). Cecilia Peck Voll collection. **THIS PAGE, LEFT TO RIGHT:** Pierre Cardin, Paris, Coatsdress, Haute Couture Fall-Winter 1961-62. Wool bouclé with silk or synthetic lining. Véronique Peck Collection at the Denver Art Museum; Gift of Cecilia Peck Voll; Guy Laroche, Paris, Dress, Haute Couture about 1980-84. Silk taffeta with sequins. Véronique Peck Collection at the Denver Art Museum; Gift of Cecilia Peck Voll; Yves Saint Laurent, Paris, Ensemble: Blouse and Skirt, Haute Couture Fall-Winter 1976-77, Look 77. Blouse and skirt in silk lamé by Bianchini-Férier (textile house), Lyon, France; cotton velvet belt with applied rhinestones and metallic trim. Prototype (original runway piece). Cecilia Peck Voll collection; André Courrèges for Courrèges, Paris, Coat, Haute Couture Fall-Winter 1967-68. Wool with synthetic lining. Prototype (original runway piece). Véronique Peck Collection at the Denver Art Museum; Gift of Cecilia Peck Voll.

NEW ACQUISITION

In every issue, we highlight recent acquisitions or gifts to the Denver Art Museum. This painting will be on view when the western American art galleries reopen in the Martin Building.

DAM **Uncrated**



Thomas Moran, *Indian Pueblo, Laguna, New Mexico*, 1905. Oil on canvas; 20 ¼ x 30 ¼ in. Funds from Henry Roath, 2020.195

"...it is in my estimation, Europe has no scenery that is really comparable with the American."

–Thomas Moran

For the better part of three decades, English-born American painter Thomas Moran (1837–1926) traversed the rugged wilds of the American West, sketching and later painting its magnificent landscapes. In many ways, Thomas Moran, more than any other painter of the nineteenth century, convinced Americans to appreciate the beauty of their own continent.

While Moran celebrated the landscapes of his chosen country, however, his native England had a significant impression on his stylistic approach. Born in Bolton, England, Moran grew up near Philadelphia, where he began his artistic career. As early as the mid-1850s he became interested in the writings of the English philosopher and art critic John Ruskin who professed the central tenet of "truth to nature" and celebrated the paintings of J.M.W. Turner. Bright color and shimmering light producing a poetic quality are a hallmark of Turner's work and one that Moran mimics in his most expressive paintings. Moran visited Italy, France, England, Cuba, and Mexico, and traveled extensively throughout America.

Today, the artist is best known for his grandiose canvases of Yellowstone and the Grand Canyon. He first ventured west in 1871, joining an expedition led by Ferdinand V. Hayden, director of the U.S. Geological Survey, to the then little-known Yellowstone region. Moran's paintings, along with the photographs of the noted Denver photographer William Henry Jackson, revealed to the American public the scale and picturesque beauty of the Yellowstone region and thrust the painter into national stardom. Two years later, Moran joined John Wesley Powell's expedition down the Colorado River through the Grand Canyon.

Lesser known are Moran's sojourns to New Mexico that began as early as 1881. No longer aboard expedition surveys, he traveled via recently constructed railroads, connecting through Denver. The newly acquired painting *Indian Pueblo of Laguna, New Mexico, 1905*, is among the works from his visits to the pueblo, west of Albuquerque. As was his typical practice, he made many watercolor sketches during his travels and later created oil paintings in his studio. *Indian Pueblo of Laguna, New Mexico*, was likely inspired by his visit between 1901 and 1902, when he traveled to Acoma and Laguna pueblos after visiting the Grand Canyon.

Indian Pueblo of Laguna, New Mexico, is a rare example of a major painting featuring a pueblo. The work was first exhibited at the National Academy of Design in New York City in December 1905, along with paintings of Long Island, New York, and Venice, Italy. The painting has an amalgam of characteristics found in Moran's works, including a warm sunset reminiscent of Turner. The artist anchors the scene with specific architectural elements and local people, elements shared with his Venetian scenes. *Indian Pueblo of Laguna, New Mexico*, also takes on the theme of the passage of time. The pueblo dwellings in the left foreground are from a time past, an earlier antiquity, while in the deeper background is a catholic church, a presence that is a more recent addition to the Southwest.

Acquired with funds from generous museum patron Henry Roath, *Indian Pueblo of Laguna, New Mexico*, will join two additional Moran oil paintings, *Sunset, Green River Butte* (1915), and *A Snowy Mountain Range, Path of Souls, Idaho* (1896), donated to the Denver Art Museum in 2013.

–Thomas Brent Smith

Director, Petrie Institute of Western American Art

What's on View

Please note that timed-entry tickets are now required for admission to the museum, including for exhibitions that are free for members. Learn more and reserve your ticket in advance at denverartmuseum.org.

Please note that when *The Light Show* closes March 7, levels 3 and 4 of the Hamilton Building will be closed for maintenance.

OPENS SOON

Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck

OPENS MARCH 14

NOW ON VIEW

The 19th Century in European and American Art
PERMANENT COLLECTION

Shantell Martin: Words and Lines

THROUGH MAY 31

CLOSING SOON

The Light Show

THROUGH MARCH 7

Ana Mendieta: Suspended Fire

THROUGH MARCH 7

Senga Nengudi: Topologies

THROUGH APRIL 11

Gustave Caillebotte, *The Fields, Plain of Gennevilliers, Study in Yellow and Green* (detail), about 1884. Oil paint on canvas. Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum.

Save the Date

EACH/OTHER

MEMBER PREVIEW MAY 22

Each/Other: Marie Watt and Cannupa Hanska Luger is the first exhibition to feature together the work of these two leading Indigenous contemporary artists whose processes focus on collaborative artmaking. Exploring the collective process of creation, *Each/Other* will feature 26 mixed-media sculptures, wall hangings and large-scale installation works, along with a new monumental artist-guided community artwork. Included with general admission, which is free for members and youth 18 and under.



Marie Watt, *Trek (Pleiades)* (detail), 2014. Reclaimed wool blankets, satin binding, embroidery floss, and thread; 74 x 123 in. Courtesy of the Tia Collection. Image courtesy of the artist. © Marie Watt.



J.M.W. Turner

PROGRAMS AND EVENTS

Until we can safely meet in groups, the museum is hosting classes, lectures, and other events online, including our popular Tuesday afternoon drop-in artmaking programs. Please check the calendar on our website to see the full list of events in March and April.

March

3 MONTH OF PHOTOGRAPHY ALBERT CHONG

Through photography, installation, and sculpture, Chong addresses themes of identity, spirituality and ritual, his family history in Jamaica, and the history of displaced peoples of the Asian and African diaspora.
March 3 | 6–7 pm

9 DROP-IN DRAWING

Join artist Anna Kaye on the second Tuesday of the month for our fun and informal creative art sessions using supplies you already have at home. All ranges of drawing experience welcome. Free.
March 9 | 1–3 pm

16 MINDFUL LOOKING

Slow down and spend time with a single work of art. In March and April, the artwork is Willard Metcalf's *The Ten Cent Breakfast*. Join us online to discover overlooked details, pose questions, and explore ideas as we linger, look, and connect from home. Free.
March 16 | 1–1:45 pm

17 MONTH OF PHOTOGRAPHY ANDREA JENKINS WALLACE

Wallace explores narrative, identity, and ideas universal to human experience in her photography.
March 17 | 6–7 pm

23 SENGA NENGUDI PERFORMANCE

Nengudi serves as the creative lead in this collaboration with dancer Ralaya Goshea and violinist Monique Brooks Roberts in the activation of her sculpture, *R.S.V.P. Performance Piece*. Join us for the event debut, filmed by Jonathan Martin. This performance will be shown on the museum's Facebook and YouTube channels. Free.
March 23 | 7:30 pm

DROP-IN WRITING

On the fourth Tuesday of the month, explore your creativity through the written word at our informal writing sessions led by Theresa Rozul Knowles, an instructor with Lighthouse Writers Workshop. Open to all levels, from published authors to the occasional journaler. Free.
March 23 | 1–3 pm

24 MONTH OF PHOTOGRAPHY TYA ALISA ANTHONY


Anthony uses photography, collage, and sculpture to give a voice to the stories of often-marginalized people as well as the social, economic, and natural environments that surround them.
March 24 | 6–7 pm

27 SPRING BREAK

Looking for stuff to do when school is out this spring break? Visit the DAM and play digital gallery games as you look at art, take the Art Letter Challenge and send a letter to a loved one, and find artworks in the giant seek and find mural.
March 27–April 4



MONTH OF PHOTOGRAPHY

To celebrate Month of Photography (a photo festival across the Front Range that takes place every two years), the DAM is putting on a three-part online lecture series spotlighting Colorado photographers from the local creative community. Look for this icon () to find information on each lecture. These lectures are \$5 for members.



SUMMER ONLINE COURSE

Join DAM staff and other local experts in a multi-session, online course that will dive deeper into the rich themes and artworks from the upcoming exhibition *Each/Other*. With the exhibition as springboard, see how these conceptual and creative threads weave their way through the museum's permanent collection of Indigenous arts of North America and how they are informed by and reveal contemporary Indigenous experiences. Additional information and dates will be available in late March.

Albert Chong, *About Ben Ingram*, 2013. Archival inkjet print. Image courtesy the artist © Albert Chong

April

6 **INSIGHT LECTURE FROM VISION TO REALITY**

The long-awaited opening of the 19th century in European and American art collection has arrived! Join chief curator Angelica Daneo and interpretive specialist Lauren Thompson in a behind-the-scenes look at how the new Hamilton Building galleries came together, from concept to installation. \$5 for members.

April 6 | 6–7 pm

13 **DROP-IN DRAWING**

Join artist Anna Kaye on the second Tuesday of the month for our fun and informal creative art sessions using supplies you already have at home. All ranges of drawing experience welcome. Free.

April 13 | 1–3 pm

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April 27 | 1–3 pm

30 **UNTITLED: CREATIVE FUSIONS AT HOME**

Our next virtual Untitled program features performances, art talks, and more inspired by *Paris to Hollywood*. The featured artists are Katy Batsel, fiber artist, and Chris Bagley, interactive digital installations, who will be collaborating with others for an entertaining livestream. In April, we'll post more details about the artists and the full program of events on our website at denverartmuseum.org/untitled. Free.

April 30 | 7 pm

Adult and Access programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding is also provided by the Institute of Museum and Library Services, NextFifty Initiative, Colorado Garden Foundation, Colorado Creative Industries, Denver Post Community Foundation, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Untitled: Creative Fusions is supported by the National Endowment for the Arts and The VF Foundation.



Spring Fundraiser Goes Virtual

For years, Luncheon by Design has served as a fundraising event attracting Denver's design community, lovers of architecture and fashion, and patrons of the Denver Art Museum for an exclusive presentation featuring renowned authors, scholars, and designers.

In this year's virtual version, guests will be transported to Dawnridge, the Beverly Hills estate of legendary designer Tony Duquette. Speaker Hutton Wilkinson, who had a decades-long collaboration with the late designer and now oversees the home, will share details on its majestic details, resourceful design, and cinematic drama. Other segments include an exploration of "glamour at home" with local designers, and an intimate conversation with a very special guest that will be announced shortly.

With ticket levels ranging from no-frills virtual access to fabulous party packages for home-based festivities, participants can escape to Hollywood from the comfort of home, all while supporting the museum. The event is co-chaired by Joy Dinsdale, Amanda J. Precourt, and Tina Walls, and led by a wonderful ticket committee.

TICKETS AND DETAILS

denverartmuseum.org/luncheonbydesign

INQUIRIES

Contact Lizzie Terry Dolan at

ldolan@denverartmuseum.org or 720-913-0069

SPECIAL THANKS TO



Guide to Digital Content

Learn how you can access videos, podcasts, articles, and more on our website.



Podcasts

In conjunction with the *Monet* exhibition, we created the Beyond Monet Podcast. This year, we are launching a new podcast called Vida y Arte featuring conversations with local and national artists and other creatives to connect what it means to be Latino today with current events and with the museum's Latin American and ancient American art collections and related exhibitions.

denverartmuseum.org/podcasts-and-playlists



Digital Annual Report

On March 2, for the first time the museum is publishing a digital annual report with an overview of what we accomplished last fiscal year. Enjoy videos with curators, infographics, photos of some of our favorite moments from the year, and more.

denverartmuseum.org/annual-report

Shantell Martin, *Elevator*, 2019 (detail). Digital graphics, printed on vinyl. Museum purchase from the Volunteer Endowment Acquisition Fund, 2020.660. © Shantell Martin.



Museum from Home

On this section of our website, we've added virtual tours, articles by curators, interviews with artists, music playlists, and more.

- Click on **VISIT** in the top menu bar
- Then go to **MUSEUM FROM HOME**

denverartmuseum.org/museum-home

Online Art Collection

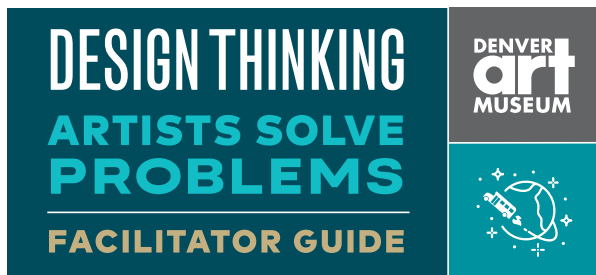
Browse thousands of artworks in our online collection.

- On the top menu bar, go to **ART**
- Then click on **SEARCH THE COLLECTION**

denverartmuseum.org/search/collections



Edmond L. Tracey (Navajo), *Father Sky and Mother Earth* (detail), 20th century. Watercolor on paper; 14½ x 23 in. Denver Art Museum: Gift of Anne Evans and Mary Kent Wallace, 1932.156



Educational Resources

Teachers and homeschoolers can find artmaking activities, lesson plans, videos, book recommendations, close-looking games, and other ways to engage with art on our Creativity Resource page.

- In the top menu, go to **PROGRAMS**
- Then click on **CREATIVITY RESOURCE FOR EDUCATORS**

On this page, you also can check out new Web Quests related to the recent *Mexican Modernism* exhibition, design thinking, and art and social consciousness. Each Web Quest includes artist-designed scavenger hunt activities and in-depth lessons centered on DAM artworks and videos. The hands-on activities, videos, and interactive slides will spark curiosity, conversation, and critical thinking in the classroom or online.

denverartmuseum.org/creativity-resource

Exhibition Guides

You can find gallery label text, videos, and photos on exhibition guides for all major exhibitions.

Find current exhibition guides at:

denverartmuseum.org/exhibition-guide-senga-nengudi

denverartmuseum.org/exhibition-guide-paris-to-hollywood

Senga Nengudi, A.C.Q. I, 2016-2017. Denver Art Museum: Purchased with funds from the Contemporary Collectors' Circle with additional support from Vicki and Kent Logan, Catherine Dews Edwards and Philip Edwards, Craig Ponzio, and Ellen and Morris Susman, 2020.566.1-3. © Senga Nengudi. Image shown: Installation photography at Sprüth Magers London by Stephen White. Courtesy of Sprüth Magers, Thomas Erben Gallery, and Lévy Gorvy.



Tips for Members

MEMBER LOGIN AND TICKET BUYING:

Always be sure to log in as a member to reserve your free admission tickets, discounts on lectures and programming, and advance ticketing for major exhibitions. You can log in two ways.

- 1 • At the top of our homepage, click the **MEMBERSHIP** button
 - Then click on **MEMBER LOGIN**
- OR**

- 2 • At the top of our homepage, click on **BUY TICKETS**
- Then click on the **LOG IN OR REGISTER AN ACCOUNT** button on the top right.

REGISTER FOR CLASSES AND LECTURES:

- Visit denverartmuseum.org/calendar
- In the top menu go to **VISIT**
- Then click on **CALENDAR**

The calendar will automatically show events for the next 30 days. You also can filter events by type of event, by day, and by audience (members only, families, etc.) using the boxes on the page.

Thank you Volunteers!

National Volunteer Appreciation Week is April 18–24. We'll be celebrating virtually this year with a Zoom call on April 22 to announce the Cile Bach Award Winners and honor volunteers who have reached 5, 10, 20, 30, 40 years of service. While we are so thankful for our volunteers every day, we enjoy remembering all that they have done for us at this time each year. 2020 was an unusual year for all of us and particularly for our 360 active volunteers. After a busy few months supporting our visitors in and out of the *Monet* exhibition, we all went home on March 13 to keep everyone safe from the virus. We didn't know then that this meant the rest of the calendar year.

PIVOTING DURING THE PANDEMIC

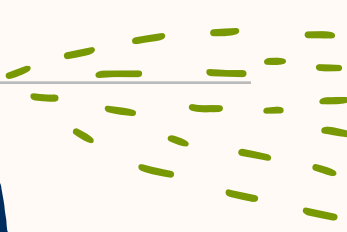
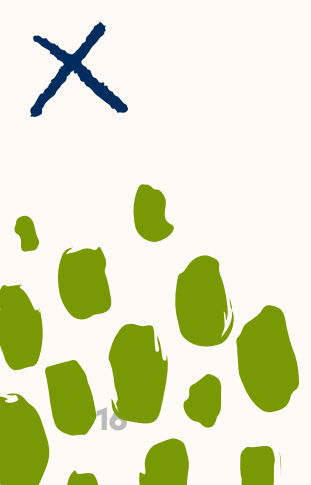
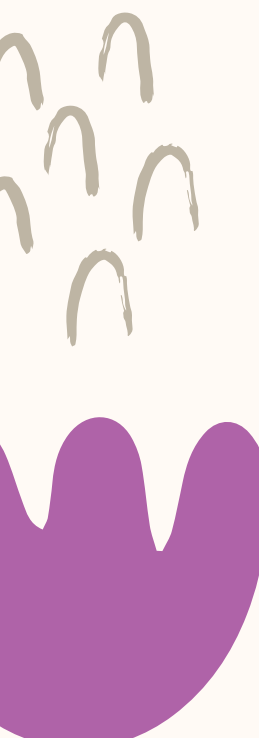
A team of volunteers immediately started sewing and delivering masks for onsite staff using CDC recommendations. In April, volunteer leaders and staff were meeting on Zoom to plan weekly virtual programs and gatherings. Christoph Heinrich and other staff administrators met with volunteers to talk about the changing landscape at the museum related to the pandemic. Curators and docents provided art talks on artworks from the DAM's collection to more than 150 volunteers per month. Volunteers also met virtually in small groups to talk about art, play games, socialize, and plan for our eventual return to the museum. Additionally, many volunteers

have stepped up to support staff either from home or social distancing at the museum in small groups.

STRATEGIC PLANNING

In December more than 60 volunteers and staff restarted our work on implementing our strategic plan for volunteer engagement. This work began in 2019 and took a hiatus for nine months in 2020. Committees are meeting again to look at goals related to creating a volunteer model that is equitable, inclusive, unified in terms of volunteers and staff, and that has best practices that allow for volunteers to make the greatest impact at the DAM. This work now will prepare us for reopening the Martin Building to the community with our best foot forward.

We count on volunteer support specifically in the areas of education, visitor services, merchandise processing, communications, conservation, curatorial, volunteer management, administration, event production, and facilities. We thank volunteers for their amazing commitment to the DAM through it all. We look forward to working with you all in person when it is safe to do so.



Museum Friends

Museum Friends is an add-on membership that allows DAM members the opportunity to deepen their museum involvement and broaden their horizons with a community of like-minded art enthusiasts. One of the great benefits of becoming a Museum Friend is being able to access lectures across curatorial departments for free. While the COVID-19 pandemic has forced us to move our adult programming from Sharp Auditorium to the online space, we have been able to host several virtual lectures per month on Zoom. Hear from Denver Art Museum curators, practicing artists, and guest scholars on a variety of topics. The best part is that for Museum Friends all of these great talks are complimentary with your membership.

As a Museum Friend, you choose a department of interest for access to unique social and enrichment events, and also enjoy the ability to connect with all departments across the museum. When you choose your department of interest, you will receive invitations to social gatherings and enrichment events, including our popular virtual Art Hours, where Museum Friends

can connect with curators, collectors, and other art enthusiasts through Zoom. Access to these special events for one department of interest is included in Museum Friends dues, but you can add multiple departments of interest for additional opportunities.

MUSEUM FRIENDS BASICS

Museum Friends dues are paid in addition to any general level of membership:

\$125 Museum Friends – For one person

\$200 Museum Friends – For two people

Additional departments of interest may be added at an additional cost (\$75 for one person, \$125 for two people)

Learn more at
denverartmuseum.org/museum-friends



Member Benefits

- Members see exhibitions first. Please join us for these upcoming Member Previews for ***Paris to Hollywood*** (March 12 and 13), ***Each/Other*** (May 22), and ***Simphiwe Ndube: Oracles of the Pink Universe*** (June 12).
- Experience exhibitions such as ***Senga Nengudi: Topologies***, ***The 19th Century in European and American Art***, ***Paris to Hollywood***, ***Each/Other***, and ***Simphiwe Ndube*** for free.
- Enjoy discounted tickets to lectures and programs and receive discounts in our shops at the museum and online.
- Members enjoy advance purchase and the best ticket prices for exhibitions including ***Whistler to Cassatt: American Painters in France***, which opens November 14.
- Members also will have early access to a behind-the-scenes look at the Martin Building, and be able to experience the reopening of the building before the public.

John Singer Sargent, *A Gust of Wind (Judith Gautier)*, c. 1883-85. Oil paint on canvas; 24 3/4 × 15 in. Virginia Museum of Fine Arts, Richmond: James W. and Frances Gibson McGlothlin Collection. Photo by Travis Fullerton. © Virginia Museum of Fine Arts.



Image courtesy of Instagram user @loilaing

Renew Your Membership

Support from members like you allows the DAM to be a beacon of creativity and a haven for those who seek inspiration, beauty, and solace.

To renew, visit denverartmuseum.org/membership.



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