

# THE PONTI

The Ponti presents a locally sourced and inspired menu. Reservations recommended.

<b>BRUNCH</b>	<b>LUNCH</b>	11 AM-4 PM	<b>DINNER</b>	5-9 PM
11 AM-4 PM	<b>DAILY</b>		<b>ONLY</b>	TUESDAYS
SAT & SUN				

**NEW! HAPPY HOUR: TUESDAYS-SATURDAYS | 4-7 PM**



[thepontidenver.com](http://thepontidenver.com)

## Stop by the Shop!



Bring in this ad for  
**20% off**  
ONE ITEM IN THE SHOP

Your purchase supports the Denver Art Museum.  
720.865.4488  
[shop.denverartmuseum.org](http://shop.denverartmuseum.org)  
Offer expires August 31, 2023.  
Cannot be combined with other offers.

100 W. 14th Avenue Pkwy | Denver, CO 80204-2788

# DENVER art MUSEUM

**Dated Material • Do Not Delay**

Questions or comments about your member magazine?  
Let us know at [info@denverartmuseum.org](mailto:info@denverartmuseum.org).



printrelease

**More than 2,000 trees planted!**

The DAM is involved with PrintRelease to offset paper consumption by planting trees—just one of our green initiatives. Use your phone camera on this QR code to see how many thousands of pounds of paper we have offset and how many trees we have reforested since we joined the program in July 2020.

NONPROFIT ORG  
U.S. POSTAGE  
PAID  
MGI

Printed with soy and vegetable inks on recycled paper.



ON  
&  
OFF  
THE  
WALL

JULY/AUGUST 2023

A MEMBER BENEFIT OF THE  
**DENVER**  
**art**  
**MUSEUM**





Nanibah Chacon, *What Dreams Are Made Of*, 2018. Acrylic paint on Polytab; 6 × 17 ft. Collection of the artist. © and courtesy of Nanibah Chacon. Photo provided by artist Nani Chacon

# On the Cover

## WHAT DREAMS ARE MADE OF NANIBAH CHACON

One section of *Desert Rider* features the work of women artists. They embrace the automobile as a tool of self-empowerment and liberation and celebrate women and cars from a feminist point of view. In *What Dreams Are Made Of*, Nanibah Chacon tempers the sleek, sharp silhouette of her '60 Chevy Bel Air with pink roses. The flowers grow beyond the body—her dream surpassing the car itself.

### PLAN YOUR VISIT

Every day | 10 am–5 pm

The museum is open 10 am–9 pm on Tuesdays.

The museum will be open until 10 pm for *Untitled: Artist Takeover* on Friday, July 28.

Visit the Plan Your Visit page on our website for directions, parking, ticketing information, and more.

[denverartmuseum.org/visit](https://denverartmuseum.org/visit)

### MEMBERSHIP INFORMATION

To renew your membership or learn about member events, please visit our website:

[denverartmuseum.org/membership](https://denverartmuseum.org/membership)



### CONTACT US

**Membership Office** 720-913-0130  
[membership@denverartmuseum.org](mailto:membership@denverartmuseum.org)

**Adult Programs** 720-913-0130  
**Event Rental** 720-913-0148  
**Family & Kids Programs** 720-913-0130  
**Información en español** 720-913-0169  
**The Shop** 720-865-4488  
**The Ponti restaurant** 720-913-2761  
**School & Teacher Programs** 720-913-0088  
**Tickets & Reservations** 720-913-0130

**Access Programs**  
[access@denverartmuseum.org](mailto:access@denverartmuseum.org)  
**Community Programs**  
[jfutrell@denverartmuseum.org](mailto:jfutrell@denverartmuseum.org)  
**Volunteer Services**  
[jdodson@denverartmuseum.org](mailto:jdodson@denverartmuseum.org)

### ISSUE #202

© Denver Art Museum 2023

*On & Off the Wall* is published six times a year for members of the Denver Art Museum as a benefit of membership.

Editor: Carleen Brice  
Graphic Designer: Jenn Goodrich  
Contributors: Darrin Alfred, Rose Beetem, Zoe Diaz-McLeese, JC Futrell, Lindsay Genshaft, Nicholas Haag, Christoph Heinrich, Ann Lambson, Victoria Lyall, Andy Sinclair

Photography: Unless otherwise noted, photos are by Christina Jackson, Bruce Fernandez, or Eric Stephenson.

Send change of address with mailing label six weeks in advance to:

Membership Office  
Denver Art Museum  
100 W. 14th Avenue Pkwy.  
Denver, CO 80204-2788

Denver Art Museum programs are funded in large part by the residents who support the Scientific and Cultural Facilities District (SCFD).



Free Days at the DAM are made possible by Your 6 Front Range Toyota Stores and the residents who support the Scientific and Cultural Facilities District (SCFD).





2

**Director's Column**

We collaborate with Colorado-based artists in many ways.



4

**Desert Rider: Dreaming in Motion**

Lowriders and rez cars and skateboards, oh my!



7

**Space Command**

Chris Bagley explores op art in a new multi-media installation.



8

**Programs and Events**

Don't miss July's Untitled: Artist Takeover and our new Member Appreciation Event in August.



**INSERT**

Just for members: a calendar on one side and a poster on the other.



10

**Art on View**

New exhibitions open in July and *Her Brush* closes.



12

**DAM Uncrated**

Three chairs by global designers enter the design collection.



14

**Personal Geographies: Trent Davis Bailey | Brian Adams**

Two photographers seek to understand themselves and places they treasure.



16

**Youth Programs**

Exciting new offerings for families.

**Member Benefits**



See exhibitions first! Don't miss the Member Preview for *Desert Rider* on July 8.



Enjoy the best prices on ticketed exhibitions and discounts in the Shop and on programs and events. *Desert Rider* and *Personal Geographies* are free for members.



Bring visiting friends and family to the museum for free with guest passes. (Varies by membership level.)



Traveling this summer? Family Plus members and above can use your membership at museums across the country through our reciprocal admission program.

Visit [denverartmuseum.org/membership](http://denverartmuseum.org/membership) for details.

## COLLABORATING WITH Colorado's Artists

The Front Range is home to a vibrant arts community. The museum is always pleased to collaborate with the fantastic artists based here. And this summer, members will be able to explore a host of exciting offerings, thanks, in part, to many of the creative minds living and working in the state.

For example, our presentation of *Desert Rider* (see page 4), which was organized by the Phoenix Art Museum and curated at the DAM by Victoria I. Lyall, adds works by Colorado artists representing their communities in Colorado and the American Southwest, including Carlos Frésquez, Tony Ortega, Juan Fuentes, and Daniel Salazar. You're invited to the Member Preview on July 8 and also hope you'll mark your calendars for July 9 when we open the exhibition with a free Lowrider Show and Shine event, organized in partnership with artists Ben Chavez and Damaris Ronkanen, complete with lowriders, food vendors, music, and more.

The *Desert Rider* team also worked with local skateboard creatives and professionals to display skate decks and make a miniature replica of Downtown Denver Skatepark where exhibition visitors will have a chance to try "skating" with miniature skateboards. And on September 17, look for a special Škáta (in Lakota means "to play") skateboard event co-organized with creative partner Walt Pourier.

In addition, *Space Command*, an immersive and interactive installation created by Denver-based artist and filmmaker Chris Bagley, opens July 23 in our Precourt Family Discovery Hall. In this unique exhibition that uses repurposed vintage scientific equipment, visitors of all ages are invited to wander, engage their senses, and challenge perceptions of the real and the unknown. (see page 7)

On July 30, the museum will open the *Personal Geographies* exhibition, which features works by Trent Davis Bailey, a photographer living and working in Colorado who explores a range of themes, including place, memory, and loss. Bailey's photos are shown in concert with those of photographer Brian Adams (Iñupiaq), based in Anchorage, Alaska, who uses photography to explore his own identity and to sensitively share the stories and perspectives of Inuit people and communities. (see page 14)

You won't want to miss the July 28 Untitled: Artist Takeover featuring Drew Austin, an interdisciplinary artist and curator working in Colorado, and Denver-based comedian, writer, and actor Joshua Emerson (Navajo). (see page 8 and visit our website for the event program)

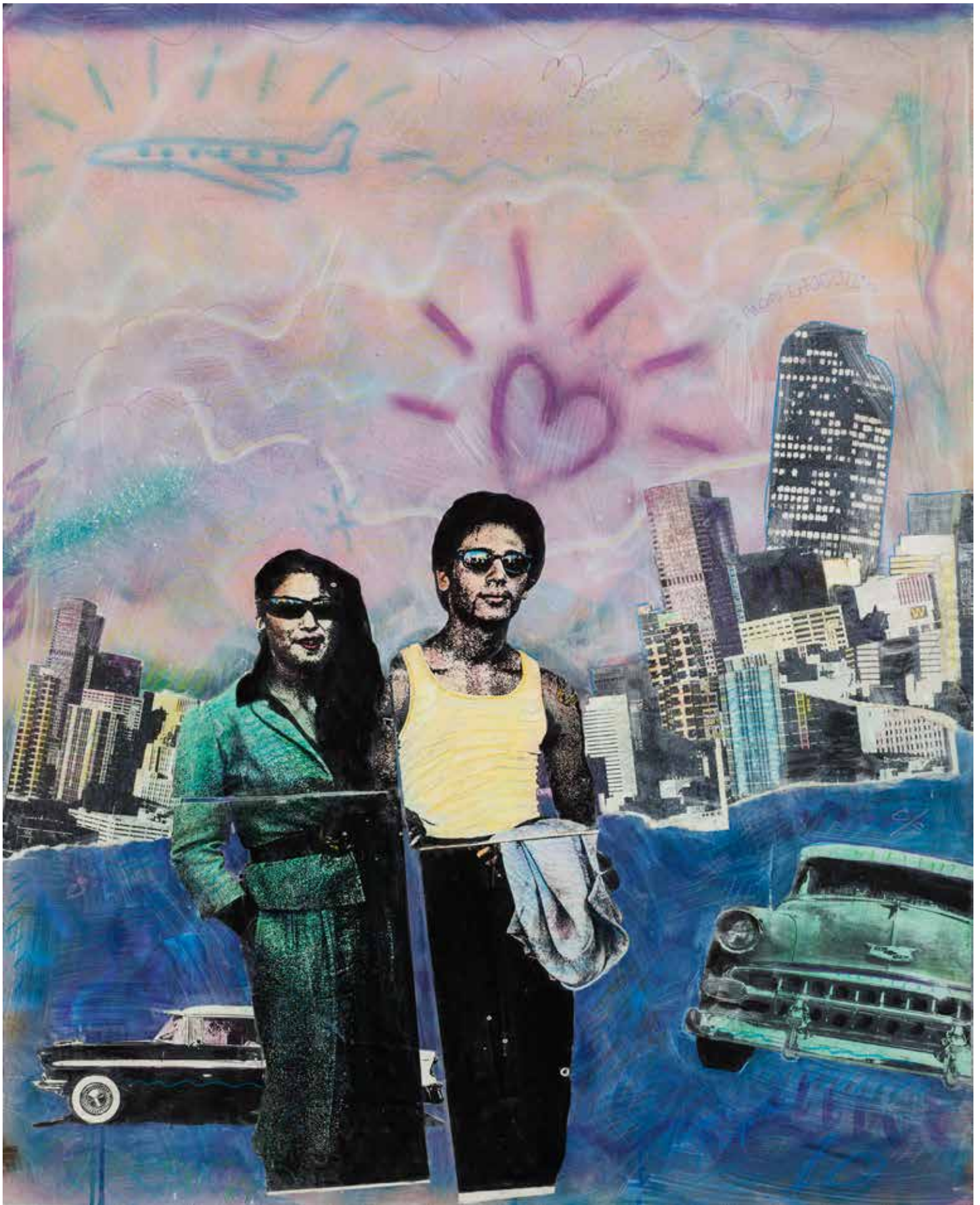
And finally, at the end of July, we kick off our next semester of Creative Classes. Eleven artist educators will lead 16 classes ranging from floral art and bio art to poetry and painting. If you haven't signed up yet, be sure to check out the class schedule on our website. These are only some of the ways you can engage with the great artists in our community. Please read pages 8 and 9 to learn about even more, such as the Colorado-based artists conducting demonstrations in the Landscape Studio two weekends each month. (see page 9).

Our members are vital to helping the museum serve as a platform and hub for local artists. Thank you for your support. We can't wait to see you at the museum this summer!



Christoph Heinrich,  
Frederick and Jan Mayer Director





Carlos Frésquez, *Cool Couple*; Series #10, 1985. Mixed media on paper; 54 x 48 in. Collection of the artist. © Carlos Frésquez





Tony Ortega, *Check Out the Low Rider Ese*, 1989. Oil paint on Masonite; 18 × 24 in. Denver Art Museum: Gift of Mr. and Mrs. Ken Robins, 1990.18. © Tony Ortega

OPENS JULY 9  
MEMBER PREVIEW JULY 8  
FREE FOR MEMBERS

# PRIDE *in the* RIDE

The West is a landscape of constant motion—a place of unbroken horizons, staggering views, and changing borders. Certain modes of transportation have become linked to this region. Images of horses racing across the land, cars cruising on busy streets and forgotten roads, and skaters gliding on pavement elicit feelings of freedom, power, and rebellion.

*Desert Rider: Dreaming in Motion* focuses on self-identified Latinx and Indigenous artists who express identity, pride, and a sense of community by transforming vehicles associated with the Southwest. These transformations both challenge stereotypes and embody hope.

Customization and creation can tie together ideas of history, place, resistance, discovery, and empowerment in a single object. This exhibition acknowledges the urgent need to make space for voices deeply connected to and reflective of the region's complicated past and its future. Whether you are from Denver, Los Angeles, or Española, NM, your ride is not just an activity, it's a way of life.

## Lowriders & Rez Cars

*Bajito y suavecito*, or "low and slow," describes a lowrider—a customized vehicle, its driver, and a way of life. While these cars reflect their owner's style and identity, they also evoke a history of community empowerment and are symbolic of Chicano/a identity. For example, Denver-based artist Tony Ortega's painting (on the previous page) captures the pride in the ride as onlookers check out the owner's rolling work of art. People spend years customizing their lowrider, but in the mind of their owners they are never done.

While many communities embrace the automobile as a tool of self-empowerment and liberation, the women of *Desert Rider* challenge the perception that customized cars are a male-dominated pastime. The voluptuous cover models of *Lowrider Magazine* helped popularize lowriders both nationally and internationally. Their provocative poses and costumes became strongly associated with the pastime. Artists such as Liz Cohen and Rose B. Simpson celebrate women and cars from a feminist point of view.

*Lowriders, rez cars, and skateboards represent a rolling dream of possibilities.*



## DESERT RIDER: DREAMING IN MOTION

Artists such as Margarita Cabrera and Rubén Ortiz Torres also use automobile imagery and irreverent humor to highlight issues of migration and femicide along the U.S./Mexico border where patrol cars and armored cars police la frontera.

Rez cars, or “rez runners,” another commonly seen feature of southwestern landscapes, are vintage vehicles found on reservations often missing elements—bumpers, side view mirrors, and/or engine parts—but they still run. These cars exist in counterpoint to the more polished, flashy lowriders that populate the Southwest, but, like lowriders, these cars can represent independence, freedom, and the dream of a better life.

Like cars, horses conjure ideas of power, beauty, speed, and adaptability. Tamed by humans and used as a tool of colonization throughout the West, the horse calls to mind “cowboys and Indians.” Artists in the exhibition also reframe these stereotypes, and consider horses and Indigeneity from personal perspectives.

### Skateboards

Skateboarding is intimately connected to and in conversation with the land. Skaters not only use paved skateparks but also construct their own environments, activating and transforming unused and abandoned areas around town. Like lowriding, it is more than an activity—it’s a way of life. Nonconformity, self-made community, and a do-it-yourself attitude are some values associated with the sport. Native communities across the Southwest embrace skateboarding both for its connection to the environment and its punk values. They ride across the southwestern landscape asserting their sovereignty over it and declaring, as artist Doug Miles states in his photograph, “You are skating on Native land.”

—Victoria I. Lyall, Frederick and Jan Mayer Curator of Art of the Ancient Americas

Liz Cohen, *Stories Better Told by Others (Cindy Corales)* [*Historias mejor contadas por otras (Cindy Corales)*], 2018. Color ink-jet print with hand painted enamel; 33 × 24 in. Collection of the artist. © and courtesy of the artist; Douglas Miles, (San Carlos Apache-Akimel O’odham), *Apache 59*, 2018. Ink on canvas; 64 × 42 in. Courtesy of the artist. © Douglas Miles. Photo by Douglas Miles

*Desert Rider: Dreaming in Motion* is organized by Phoenix Art Museum. It is presented with generous support from the Adolph Coors Exhibition Endowment Fund, U.S. Bank, the donors to the Annual Fund Leadership Campaign, and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine* and CBS Colorado.



### Don't miss!

You can make your own paper lowrider and cruise it along a model of Federal Blvd and skate with your fingers in a model of the Downtown Denver Skatepark!

OPENS JULY 23  
FREE FOR MEMBERS

# SPACE COMMAND

Ann Lambson, Associate Director, Creative & Public Engagement, recently sat down in conversation with Denver-based artist Chris Bagley, the creator behind the installation *Space Command*. Inspired by op art, Chris' multimedia installations with projections, optical illusions, and interactive features are about perception and discovery through using our senses. "I have entered some of the worlds Chris has created around Denver at Meow Wolf and the CU Denver Experience Gallery and have been struck by how Chris' immersive work has visually magnetic qualities that quickly pull you into the art," she said. "Your deeper investigation is then rewarded by what Chris calls 'seeing the unseen,' the aha moments abundant in Bagley's installations."

We've had the opportunity to work closely with Chris before as both a featured artist and creative collaborator for Untitled: Artist Takeover events. Chris said of the Precourt Gallery, "This space is a jumping off point for a lot of visitors to the museum, so it's a real privilege to be that conduit." Below are a few excerpts from their conversation.

ANN: What is *Space Command*?

CHRIS: *Space Command* is a multimedia immersive installation that's based around science fiction more than actual science. I recombine a lot of things, not taking it so literally. Space holds limitless possibilities—exciting and scary. So much of space is what you bring. It's good to have a guide, and it is a launching point into the space of our imaginations. It'll warp you just enough.

ANN: What has been your inspiration for *Space Command*?

CHRIS: Generally, the idea comes before the expression and is the catalyst for everything else. I have loved space since I was a kid and made my own little spaceship from a trashcan. There is an upswing of interest in space right now, and I have been hugely influenced by space in pop culture. If you imagine we are exploring space, that means there is a future—finding ways to be sustainable and continuing to find ways to discover.

ANN: What do you hope visitors take from *Space Command*?

CHRIS: I want to bring space down to earth. We're already in space, it's just a matter of perspective. Hopefully people will have a moment or two where they feel a sense of wonder. I want the audience to be included in the artwork. You're going to get out of it what you put into it. There are layers that are surface layers, and if you are willing to dig deeper, you might find something that you connect with. There's a lot of room for interpretation.



## PROGRAMS AND EVENTS

To see the full list of events in July and August, please check the calendar on our website or click on PROGRAMS on the top menu of our website. Unless otherwise indicated (\$), events are included with general admission, which is free for members. Events that are free or have an additional discount for Museum Friends are indicated with \*. Unless otherwise indicated these events take place at the museum. Please note that events are subject to change, so please check our website for details.

# July

## 8 MEMBER PREVIEW OF *DESERT RIDER: DREAMING IN MOTION*

Members see it first! Check out our newest exhibition, *Desert Rider: Dreaming in Motion*, and explore lowrider and skateboard culture in Denver and across the American Southwest.

July 8 | 10 am–5 pm

## 9 *DESERT RIDER* LOWRIDER SHOW AND SHINE

Join us to celebrate the artistry and presence of lowriders in Denver, and the opening of *Desert Rider: Dreaming in Motion*. This family-friendly event will feature lowriders, local vendors, delicious food, music, and free admission to the museum and exhibition, which will be open 10 am–5 pm.

July 9 | 11 am–4 pm

## 11 *GUO PEI: COUTURE FANTASY*

Join Jill D'Alessandro, Director and Curator of the Avenir Institute of Textile Arts and Fashion, for an exciting talk about her final exhibition for the Fine Arts Museums of San Francisco, *Guo Pei: Couture Fantasy* (2022).

July 11 | 6 pm \$\*

## 23 *SENSORY-FRIENDLY MORNING*

Designed for kids with neurodiversity or sensory-processing disorders and their families to visit the museum in a safe and fun way. The museum will open early, dim the lights, and provide tools to aid and guide a sensory-friendly experience for the whole family. Free admission with reservation.

July 23 | 9 am–noon

## *IF PLANTS COULD HUM* with Jade “Dunia Shawty” Brown

This program addresses sound in the Sensory Garden and the connection of our sense of sound to the world as we perceive it. Materials provided.

July 23 | 10–10:30 am

## 28 *UNTITLED: ARTIST TAKEOVER*

Featuring Joshua Emerson and Drew Austin

Join Joshua Emerson, Navajo comedian, writer and actor, and Drew Austin, interdisciplinary visual artist and curator, for an evening of performances, artmaking, and special experiences inspired by *Desert Rider*.

July 28 | 6–10 pm



Sensory Friendly Morning, January 2023; The Sensory Garden; Visitors at Untitled: Artist Takeover, April 2023. Photo by Iris Miceli.

# August

## 6 IF PLANTS COULD HUM with Jade "Dunia Shawty" Brown

This program addresses sound in the Sensory Garden and the connection of our sense of sound to the world as we perceive it. Materials provided.

August 6 | 10–10:30 am

## 8 AESTHETIC EMOTIONS OF MASKS AND MASQUERADES IN AFRICA with Zoë Strother, Riggio Professor of African Art at Columbia University

Aesthetic responses engage feelings—including joy, humor, astonishment, awe, and terror—as much as cognitive reasoning. This talk will explore how Africans link forms and emotions in the context of masquerades.

August 8 | 6 pm \$ \*

## 11 MEMBER APPRECIATION EVENT

Enjoy exhibitions, mingle with other members, and more!

August 11–15 | 10 am–5 pm  
(until 9 pm on August 15)

## 15 INSIGHT: CONSERVING OUTDOOR SCULPTURES with Aaron Burgess, Objects Conservator, and Kate Moomaw Taylor, Senior Conservator for Modern and Contemporary Art

Learn what it takes to keep the museum's outdoor artworks in tip-top condition and walk away with an appreciation for all that goes into their care and preservation.

August 15 | 6 pm \$ \*

## 22 ANDERMAN PHOTOGRAPHY LECTURE François-Xavier Gbré

Photographer François-Xavier Gbré explores how traces of history remain in the present. From the ruins of an abandoned building or one altered by the effects of war to quiet interiors imprinted upon by the people once there, his photography reflects society and considers how we make and remake the

The Anderman Photography Lecture Series presents talks by the preeminent creators and thinkers in photography today. Sponsored by the DAM Photography Department. Series funding is generously provided by Evan and Elizabeth Anderman.

The Landscape Studio is generously sponsored by Robert and Judi Newman Family Foundation.

Lifelong Learning and Accessibility programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, Jim Kelley and Amie Knox Education Endowment Fund, and the Cooke-Daniels Fund. Support is also provided by the Institute of Museum and Library Services, NextFifty Initiative, LinkAGES Colorado, the Michael and Karen Fried Community Education Fund, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Sensory-Friendly Mornings are supported by The Blue Ribbon Arts Initiative, Autism Community Store, and The Autism Society of Colorado Opening Doors™ Program.



## Ongoing Programs

### DROP-IN DRAWING

Join artist Anna Kaye for fun and informal creative art sessions. Bring a drawing or sketching project of your own or get started on something new. All ranges of drawing experience welcome!

July 11 (onsite) & August 8 (onsite) | 1–3 pm

### ART & ABOUT

Art & About tours are designed for visitors with early-stage Alzheimer's or dementia and their care partners. Experience and discuss art together on a tour led by a specially trained guide on the second Thursday of the month. Themes change every month.

July 13 & August 10 | 1–2:45 pm

### MINDFUL LOOKING

Mindful Looking invites you to slow down and spend time with a single work of art. Discover overlooked details, pose questions, and explore ideas as we linger, look, and connect with art and with each other.

July 18 (offsite)\* & August 15 (onsite) | 1–1:45 pm

\*Special offsite program with the Longmont Museum and BMOCA in conjunction with *agriCULTURE*, an exhibition featuring site-specific artworks at various farms. See museum website for details.

### DROP-IN WRITING

Explore your creativity through the written word in our informal writing sessions led by instructors from Lighthouse Writers Workshop.

July 25 (onsite) & August 22 (onsite) | 1–3 pm

### DEMONSTRATING ARTISTS IN THE LANDSCAPE STUDIO

On the weekends, get a behind-the-scenes look at the creative process and connect with local artists. Please check the website for more details.

**Chelsea Romaniello**

July 15 & 16, 22 & 23 | Noon–3 pm

**Larysa Medina**

August 12 & 13, 26 & 27 | Noon–3 pm





**On view in Islands Beyond Blue**

Mary Jewett Pritchard (Somali/American, 1906-1992), *Sapo* (detail), about 1970. Paint on bark cloth, 35 3/4 x 35 3/4 in. Denver Art Museum. Gift of J. Grant Armstrong, 2012.284. © Estate of Mary Jewett Pritchard





## Renew your membership

Did you know doing an art activity for just 20 minutes a day can help you live longer? That's according to the new book *Your Brain on Art: How the Arts Transform Us*. Use your membership to regularly experience art and creativity and lower stress, improve your mood, and boost brain health in the process.

**Don't miss out on the following benefits this next year:**

**Free general admission** every day. Visit as much as you'd like to explore the galleries, hands-on studios, and creative spaces.

---

**Discounted tickets** to talks, courses, and Creative Classes.

---

Invitations to **Member Previews** – See new exhibitions before they open to the public, including our upcoming exhibitions *Amoako Boafo: Soul of Black Folks* and *All Stars: American Artists from The Phillips Collection*.

---

**Support** the museum's important mission to preserve and protect works of art for current and future generations.

---

For a full list of benefits or to renew online, visit [denverartmuseum.org/membership](https://denverartmuseum.org/membership).





# We Appreciate You!

Join us for the DAM's first Member Appreciation Event. On August 11–15, check out *Desert Rider*, the newly reinstalled collection galleries for arts of Africa, modern and contemporary art, and *Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Arts of Oceania Collection*, meet and mingle with other members, and more. Come see what your membership makes possible!

**August 11: 10 am–5 pm**

**August 12: 9 am–5 pm**

**August 13: 9 am–5 pm**

**August 14: 10 am–5 pm**

**August 15: 10 am–9 pm**





WE HOPE TO SEE YOU AT THE  
**Colorado Dragon Boat Festival**  
July 22-23!

Badge, China, Qing Dynasty, 1850–1900. Silk, metallic and silk threads; embroidery; 8 in diameter. Denver Art Museum: Gift of Mrs. Carol B. Malone, 1973.378.1

**Hamilton Building Galleries Member Tour**  
11 am

**COMMUNITY FREE DAY**  
*Desert Rider opens*  
10 am–5 pm  
**Lowrider Show and Shine**  
11 am–4 pm

**Hamilton Building Galleries Member Tour**  
11 am  
**Desert Rider Member Tour**  
11 am  
*Her Brush closes*

Photo courtesy of Instagram user @mattiefourie

**Sensory-Friendly Morning**  
9 am–noon  
**If Plants Could Hum**  
10–10:30 am

**FREE DAY**

**Hamilton Galleries Member Tour**  
11 am  
**Desert Rider Member Tour**  
11 am

**30**

**23**  
**Desert Rider Member Tour**  
11 am

**31**

**2**

**3**

**The museum is open on Independence Day**  
10 am–5 pm

**5**

**Hamilton Building Galleries Member Tour**  
2:30 pm

**7**

**Desert Rider Member Preview**  
10 am–5 pm

**9**

**10**

**FREE DAY**  
**Drop-In Drawing (onsite)**  
1–3 pm  
**Lecture Guo Pei: Couture Fantasy**  
6 pm

**12**

**Summer Architecture Member Tour**  
11 am  
**Art & About Tour**  
1 pm  
**Hamilton Building Galleries Member Tour**  
2:30 pm  
**Desert Rider Member Tour**  
2:30 pm

**15**



Photo courtesy of Instagram user @weird\_art\_girl

**16**



**Mindful Looking**  
(Please note this is at the Agricultural Heritage Center in Longmont)  
1–1:45 pm  
**Summer Architecture Member Tour**  
6 pm

**19**

**Hamilton Building Galleries Member Tour**  
2:30 pm  
**Desert Rider Member Tour**  
2:30 pm

**22**

Photo courtesy of Instagram user @cammiegie

**24**

**Drop-In Writing (onsite)**  
1–3 pm

**26**

**Summer Architecture Member Tour**  
11 am  
**Hamilton Building Galleries Member Tour**  
2:30 pm  
**Desert Rider Member Tour**  
2:30 pm

**28**



**Untitled: Artist Takeover**  
6–10 pm

Photo courtesy of Instagram user @weird\_art\_girl

**24**

**Drop-In Writing (onsite)**  
1–3 pm

**26**

**Summer Architecture Member Tour**  
11 am  
**Hamilton Building Galleries Member Tour**  
2:30 pm  
**Desert Rider Member Tour**  
2:30 pm

**28**



**Untitled: Artist Takeover**  
6–10 pm

Photo courtesy of Instagram user @weird\_art\_girl

S **August**



**Hamilton Building Galleries Member Tour**  
11 am

**7**

**FREE DAY**  
**Drop-In Drawing (onsite)**  
1–3 pm  
**Lecture Aesthetic Emotions of Masks & Masquerades in Africa**  
6 pm

**8**

**9**

**Summer Architecture Member Tour**  
11 am  
**Art & About Tour**  
1 pm  
**Desert Rider Member Tour**  
2:30 pm

**11**

**Member Appreciation Event**  
9 am–5 pm

**6**

**7**

**FREE DAY**  
**Drop-In Drawing (onsite)**  
1–3 pm  
**Lecture Aesthetic Emotions of Masks & Masquerades in Africa**  
6 pm

**8**

**9**

**Summer Architecture Member Tour**  
11 am  
**Art & About Tour**  
1 pm  
**Desert Rider Member Tour**  
2:30 pm

**11**

**Member Appreciation Event**  
9 am–5 pm

**13**

**Member Appreciation Event**  
10 am–5 pm

**Member Appreciation**  
10 am–9 pm  
**Summer Architecture Member Tour**  
6 pm  
**Mindful Looking (onsite)**  
1–1:45 pm  
**INSIGHT**  
Conserving Outdoor Sculptures  
6 pm

**15**

**23**

**Summer Architecture Member Tour**  
11 am  
**Desert Rider Member Tour**  
2:30 pm

**25**

**19**



Photo courtesy of Instagram user @isodazn

**20**

**Desert Rider Member Tour**  
11 am

**Drop-In Writing (onsite)**  
1–3 pm  
**Anderman Photography Lecture**  
6 pm  
**Summer Architecture Member Tour**  
6 pm

**22**

**23**

**Summer Architecture Member Tour**  
11 am  
**Desert Rider Member Tour**  
2:30 pm

**25**

**26**

**27**

**Desert Rider Member Tour**  
11 am

**Summer Architecture Member Tour**  
6 pm

**29**

**23**

**Hamilton Building Galleries Member Tour**  
2:30 pm  
**Desert Rider Member Tour**  
2:30 pm

**31**



Photo courtesy of Instagram user @davevixx

Photo courtesy of Instagram user @thecurrytwin2

Photo courtesy of Instagram user @haizepne



## Coming Soon

### Desert Rider: Dreaming in Motion

Opens July 9

Member Preview July 8

See page 4.

### Space Command

Opens July 23

See page 7.

### Personal Geographies: Trent Davis Bailey | Brian Adams

Opens July 30

See page 14.

### Amoako Boafo: Soul of Black Folks

Opens October 8

Member Preview October 7

More than 30 portraits representing Black life by one of the most acclaimed artists of his generation.

## Now On View

### Architecture and Design

*By Design: Stories and Ideas Behind Objects*, *Gio Ponti: Designer of a Thousand Talents*, and *Cast in Light: Czech Studio Glass* showcase 350 objects from this collection.

### Arts of the Ancient Americas

These galleries present artwork made by Indigenous communities from across the Americas, from the Southwestern United States to the Andes, beginning in 2,000 BCE.

### Arts of Africa

Highlights from the DAM's collection including new acquisitions by contemporary artists including Ethiopian artists Selome Muleta and Merikokeb Berhanu.

### Arts of Asia

With a mix of treasures from the past and exciting contemporary additions, about 840 artworks on view emphasize the continuity and connections between Asian artistic traditions.

### European Art before 1800

These galleries feature approximately 65 works from the DAM's collection of paintings and decorative arts.

### Indigenous Arts of North America

The DAM is home to a world-renowned and comprehensive collection of Indigenous arts of North America. A dedicated gallery titled Home/Land honors the local Ute, Arapaho, and Cheyenne communities.

### Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection

The first exhibition to center arts of Oceania at the DAM since 2016 showcases the US debut of Hastings-McFall's acclaimed *Polynisation* series as well as highlights from the DAM's collection.

### Latin American Art

The DAM's Latin American art collection is among the most comprehensive in the United States and features artwork created in Latin America between the 1500s and the early 1900s.

### Modern and Contemporary Art

This stunning fresh take on the collection looks anew at the work of historically recognized figures, established contemporary artists, and notable emerging voices. See old favorites back on view and artworks new to the collection.

### The 19th Century in European and American Art

Works from the museum's collection created in the 1800s including paintings by Vincent van Gogh, Berthe Morisot, Paul Cézanne, Pierre-Auguste Renoir, and others.

### Western American Art

The DAM's collection stands as one of the finest of its kind that presents the complex and inherently diverse story of western American art.

## Closing Soon

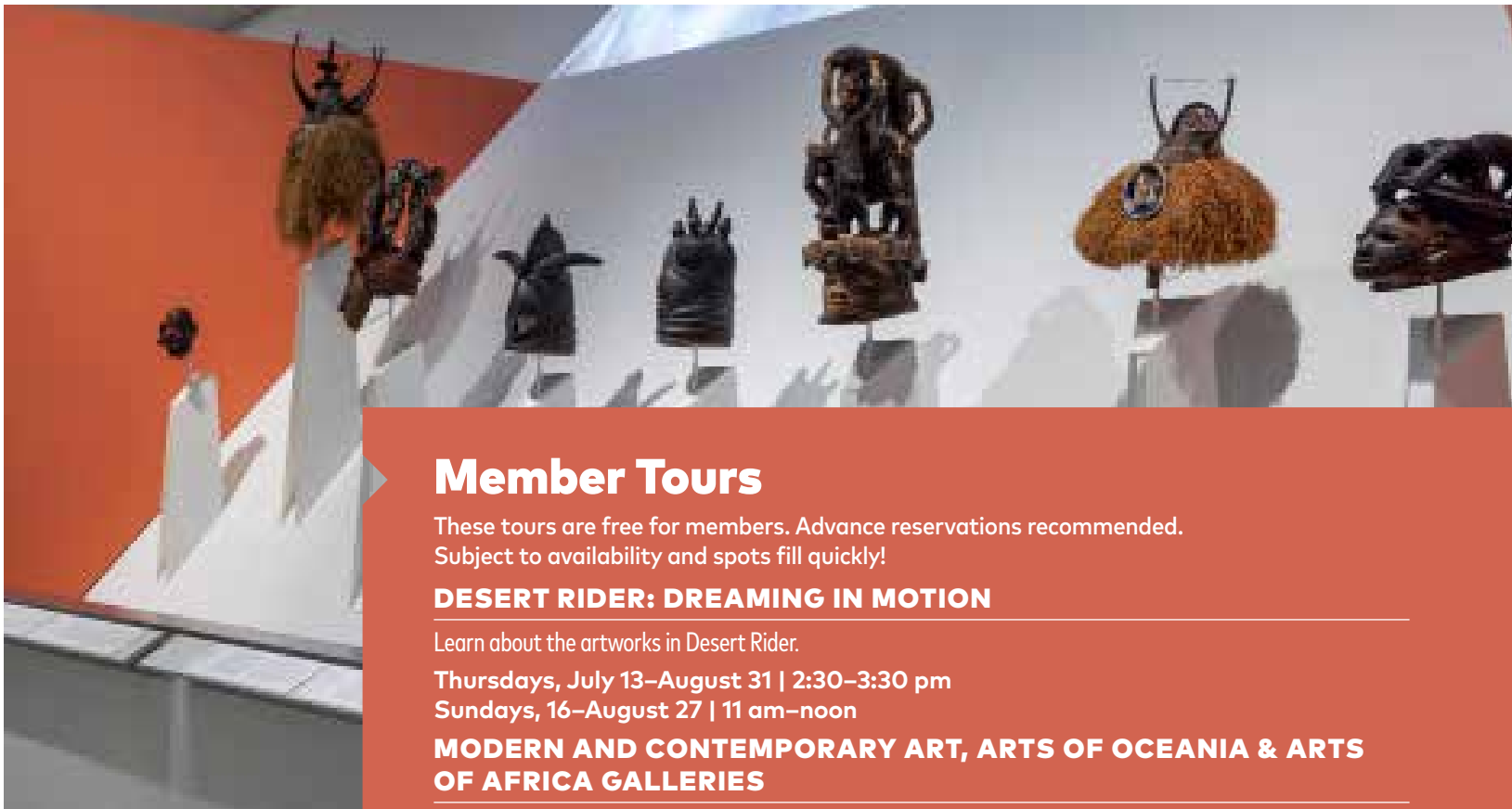
### Her Brush: Japanese Women Artists from the Fong-Johnstone Collection

Through July 16

More than 100 paintings, ceramics, and calligraphy, many on view for the first time.

Clockwise: **Nick Cave**, *Untitled*, 2013. Mixed media, including mannequin, fabric, hot pads, vintage toys, synthetic hair and seesaw. Denver Art Museum: Purchased with Modern and Contemporary acquisition funds and the support of Vicki and Kent Logan, 2013.76A-F. © Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York. As seen in the modern and contemporary gallery; **Marie Watt** (Seneca and German-Scots), *Blanket Story, Confluence, Heirloom, and Tenth Mountain Division*, 2013. Wool and cotton blankets and reclaimed cedar. Native Arts Acquisition Fund, 2013.75.1-158 © Marie Watt as seen in the modern and contemporary gallery; **Niki Hastings-McFall** (Sāmoan and Pākehā (European)), *No Man Is an Island (with Atomic Rainbow)*, 2023. Mixed media. © and courtesy Niki Hastings-McFall as seen in the arts of Oceania gallery; view of the arts of Africa gallery.





## Member Tours

These tours are free for members. Advance reservations recommended. Subject to availability and spots fill quickly!

### DESERT RIDER: DREAMING IN MOTION

Learn about the artworks in Desert Rider.

Thursdays, July 13–August 31 | 2:30–3:30 pm

Sundays, 16–August 27 | 11 am–noon

### MODERN AND CONTEMPORARY ART, ARTS OF OCEANIA & ARTS OF AFRICA GALLERIES

Learn about the artworks in the museum's newly reinstalled collection galleries.

Thursdays through July 27 | 2:30–3:30 pm

Sundays through July 30 | 11 am–noon

### SUMMER ARCHITECTURE TOURS FOR MEMBERS

These tours of the museum's campus will include time outdoors exploring the buildings' exteriors in addition to the galleries. Free. Advance reservations recommended.

Thursdays through August 24 | 11 am–noon

Tuesdays through August 29 | 6–7 pm

# DAM Uncrated



**Seungjin Yang, *Blowing Armchair 1***, 2019, this example made 2022. Epoxy resin and balloons; 29 ½ × 31 ¼ × 26 ½ in. Denver Art Museum: Funds from the Architecture and Design Collectors' Council, 2022.163 © Seungjin Yang; **Wendy Maruyama, *Mickey Mackintosh Chair***, 1981, this example made 2022. Maple and Zolatone paint; 70 × 30 ¾ × 20 ¼ in. Denver Art Museum: Funds from Gayle and Gary Landis and Design Council of the Denver Art Museum, 2023.11. © Wendy Maruyama; **Jomo Tariku, *Nyala Chair***, 2017–19, this example made 2021. American walnut; 30 × 24 × 20 ¾ in. Made by David Bohnhoff. Denver Art Museum: Funds from Gayle and Gary Landis, 2021.392. © Jomo Tariku



In every issue, we highlight recent acquisitions or gifts to the Denver Art Museum. These chairs are not currently on view.

The history of the chair goes back thousands of years, and throughout that time, its function has remained the same: it is a seat intended for one person. But a chair is more than a place to sit. This seemingly simple, everyday object has unusual potential for redesign and reinvention. Aesthetics, innovation, and social and cultural practices can have significant impact on the form of such a functional object. Materials and methods of production combined with imagination can yield an unlimited number of variations. A successful chair, however, represents more than the marriage of form and function—it rises to the level of art. The following three chairs were recently acquired by the museum and reflect the vitality and diversity of contemporary design around the globe.

### **Mickey Mackintosh Chair**

Born in La Junta, Colorado, Wendy Maruyama is an American artist, furniture maker, and educator who has been creating innovative work for over 40 years. Maruyama's *Mickey Mackintosh Chair* is an amusing tribute to Scottish designer and architect Charles Rennie Mackintosh and the cartoon character Mickey Mouse. Created in 1981, Maruyama's witty chair imitates the dramatic high backs and flat planes typical of Mackintosh's chair designs during the early 1900s, however, Maruyama alters Mackintosh's characteristic silhouette to instead culminate in two outward facing, circular ears. Maruyama's unlikely, but seamless combination, is further unified by an all-over finish of black with little red and blue speckles achieved with an automotive paint called Zolatone. Maruyama, who lives and works in San Diego, California, loved visiting Disneyland with her parents as a child. One of her favorite memories was having a souvenir Mickey Mouse hat with the big black mouse ears.

### **Nyala Chair**

Jomo Tariku, a Virginia-based furniture designer who was born in Kenya and raised in Ethiopia, designs and

produces furniture influenced by his personal experiences of Africa's diverse culture, architecture, traditional furniture, and wildlife. Inspired by the mountain nyala, an endangered species of antelope found in the Great Rift Valley of Ethiopia, Tariku's *Nyala Chair* features hand-carved wood armrests and legs that echo the slender creature's striking spiral horns and sturdy hind legs. The chair's three legs support a teardrop-shaped seat and curve outward toward their feet, an attribute found in the hand-carved three-legged wooden stools from the Jimma region of Ethiopia that Tariku remembers from his childhood. Despite living in the United States, Tariku views his work as a way to celebrate the beauty and richness of African culture and to promote a greater understanding and appreciation of the continent's diverse traditions and heritage.

### **Blowing Armchair 1**

Korean designer Seungjin Yang's playful furniture made from balloons grew from his interest in exploring familiar, unstable materials in new and unusual ways. At odds with the strength of materials such as wood or metal, Yang began experimenting with inflated balloons. He has shaped the party decorations into light, but exceptionally strong furniture, such as chairs and stools. The surfaces of the inflated balloons are painted by hand with pigmented epoxy coating. As multiple layers of the coating are added, the balloons become strong and durable and take on a glossy surface and texture. While our time with a balloon is limited, Yang has unexpectedly transformed the familiar and delicate object into a solid piece of furniture. Made of colorful balloons, Yang's *Blowing Armchair 1* is a delightful exploration of form and function that challenges our assumptions about what a chair should and could look like.

—Darrin Alfred, Curator of Architecture and Design

OPENS JULY 30  
FREE FOR MEMBERS

# PERSONAL GEOGRAPHIES

TRENT DAVIS BAILEY | BRIAN ADAMS

This exhibition presents the work of two artists who seek to understand themselves and the places they treasure through photography.

## **Trent Davis Bailey**

Trent Davis Bailey discovered Colorado's North Fork Valley on a family visit when he was seven years old, and the place lived in his memories of time spent playing and exploring with cousins who lived in the valley year-round. Twenty years after his last childhood visit, he returned to reconcile what he remembered with what he found there as an adult, to restore harmonious relationships with his kin, and to make photographs that evoke fresh wonder through his series *The North Fork*.

## **Brian Adams**

Brian Adams (Iñupiaq), based in Anchorage, Alaska, uses photography to explore his own identity and to sensitively share the stories and perspectives of Inuit people and communities. For his series *Disappearing Villages*, *I Am Inuit*, and *Ilatka: The Inuit Word for My Relatives*, Adams travelled across Alaska and beyond to make pictures that express facets of Inuit culture, tell individual stories, and celebrate the character of the Arctic landscape. These photographs demonstrate a desire to understand and reveal both beauty in the everyday and concern for larger issues.





IMAGES, CLOCKWISE FROM TOP LEFT: Brian Adams (Iñupiaq, born 1985), *Shishmaref, Alaska*, from the series *Disappearing Villages*, 2010. Chromogenic print; 14 × 14 inches. Denver Art Museum: Funds from the Bartos Balog Foundation and Frederic H. Douglas by exchange, 2023.29. Image courtesy and © Brian Adams; Trent Davis Bailey (American, born 1985), *Sprinkler, Paonia, Colorado*, from the series *The North Fork*, 2016. Pigment ink print; 40 × 50 inches. Courtesy Robert Koch Gallery, San Francisco © Trent Davis Bailey; Trent Davis Bailey (American, born 1985), *Izzi and Cece, Hotchkiss, Colorado*, from the series *The North Fork*, 2013. Pigment ink print; 40 × 50 inches. Courtesy Robert Koch Gallery, San Francisco © Trent Davis Bailey; Brian Adams (Iñupiaq, born 1985), *Marie Rexford, Kaktovik, Alaska*, from the series *I Am Inuit*, 2015. Chromogenic print; 17 × 17 inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2023.68. Image courtesy and © Brian Adams

# EXCITING NEW OFFERINGS FOR Kids & Families

The DAM is dedicated to providing children and their families fun and educational ways to engage with art. The National Endowment for the Arts evaluated data from four studies and found that kids—from little ones to teens—involved with the arts had better outcomes when it came to high-school graduation rates, civic participation, and other areas of life.

As always, this summer, families will find artmaking activities and games in just about every gallery and several dedicated creativity spaces. In addition, we're excited to tell members about two new initiatives in the works:



## Creative Caravan

The Creative Caravan is a new mobile art studio that takes a little of the museum to remote and underserved areas in Denver and Colorado. It provides artmaking activities developed with Colorado-based artists and tools and materials to inspire play, connection, and creativity. Just like in the workshop spaces based at the DAM, students will be able to choose their materials and media to learn how artists develop their artistic processes. Kids and families can share their work with us using our digital gallery and take their work home with them to share with their own community!

Denver-based artist and community organizer Jolt will be working with his students from the Latino Cultural Arts Center to create six customized workshop tables that reflect the materials that will be used during artmaking projects. With dry-erase dice and a dry-erase Inspiration Wheel (modeled on the Experimentation Wheel in the museum's Creative Hub), we will provide custom creative prompts to inspire members of the community. The Creative Caravan will visit community-based centers and gatherings May–October.

Creative Caravan/Caravana Creativa is sponsored by Your 6 Front Range Toyota Stores and the residents who support the Scientific and Cultural Facilities District (SCFD). This program was created thanks to the generous funding from The Cathedral Fund in honor of Rand Ningali.

ARTventure Kits are supported by PNC Foundation and the residents who support the Scientific and Cultural Facilities District (SCFD).





### ARtventure Kits

If you've been a member for a while, you may remember the Family Backpacks. Well, those backpacks with art-related activities and games are getting a major tech upgrade with augmented reality (AR). AR is the integration of digital information with the user's environment in real time. We're using AR with photos, videos, and other information about artworks to help visitors have a more meaningful connection with a work of art, including *Mud Woman Rolls On* by Roxanne Swentzell.

We are currently prototyping these brand-new kits with the DAM's Youth Advisory Group, which consists of kids, families, grown-ups, and educators. This group provides feedback that helps us decide how to improve the kits, build a new version of the experience based on the feedback, and have them ready to prototype. This fall, we'll invite visitors and members to test *ARtventure Kits: The Secrets of Mud Woman* and we plan to launch the final version in 2025.



**FREE  
FOR  
KIDS**

**18 AND UNDER**

Presented by **BELLCO**  
CREDIT UNION

The DAM and Bellco Credit Union recently announced a major sponsorship of the museum's Free for Kids program. A supporter of Free for Kids since 2016, Bellco has expanded its investment this year to become the presenting sponsor to continue this important community access program. Launched in 2015, Free for Kids at the DAM supports free general admission to all visitors ages 18 and under, as well as \$5 admission to all special ticketed exhibitions. The program extends free general admission to youth group field trips. More than 800,000 kids have attended the museum for free since Free for Kids launched.

This summer, Free for Kids includes access to the museum's new and renovated collection galleries in the Martin Building and the Hamilton Building, plus exhibitions such as *Desert Rider: Dreaming in Motion* (opening July 9). Free for Kids also includes hands-on gallery activities and artmaking in the Bartlit Learning and Engagement Center and the Landscape Studio.

"This partnership allows Bellco and the Denver Art Museum to engage families, teens, schools, community groups, and youth organizations across Colorado through the museum's learning and engagement programs that leverage exhibitions and collections to engage youth visitors," said Bellco Board Chair Steven Angelier.