

ON
&
OFF
THE
WALL

MARCH/APRIL 2024

A MEMBER BENEFIT OF THE
DENVER
art
MUSEUM



Sandra Vásquez de la Horra, *La amortajada (The Shrouded Woman)*, 2022. Graphite pencil, watercolor, and wax on paper; 22½ × 24⅞ × 3⅞ in. © and courtesy of the artist. Photo: Trevor Good.

On the Cover

**LA AMORTAJADA
(THE SHROUDED WOMAN)**

Since the 1980s, Sandra Vásquez de la Horra has explored the relationship between the human body and the visual imagery of different scientific fields, such as botany and anatomy. The artist morphs silhouettes of human heads, organs, and figures into recognizable and novel forms to connect the diversity of human bodies with the variety of plant life.



Member tip:

See Sandra Vásquez de la Horra before the public at the Member Preview on April 6.

PLAN YOUR VISIT

Every day | 10 am–5 pm

The museum is open 10 am–8 pm on Tuesdays.

The museum will be open until 10 pm for Untitled: Artist Takeover on Friday, April 26.

Go to the Plan Your Visit page on our website for directions, parking, ticketing information, and more.

denverartmuseum.org/visit

MEMBERSHIP INFORMATION

To renew your membership or learn about member events, please visit our website:

denverartmuseum.org/membership



CONTACT US

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Send change of address with mailing label six weeks in advance to:

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Denver Art Museum programs are funded in large part by the residents who support the Scientific and Cultural Facilities District (SCFD).



Free Days at the DAM are made possible by Your 6 Front Range Toyota Stores and the residents who support the Scientific and Cultural Facilities District (SCFD).





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Director's Column

Danielle Schulz, Associate Director of Lifelong Learning & Accessibility, literally wrote the book on museum accessibility.



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Leading the Way for Access

At the Denver Art Museum, we work together to build a world where art sparks creativity, and connects, inspires, and empowers people. The team takes this work to heart. With a focus on inclusive practices that cultivate a welcoming and respectful environment, the DAM aims to support full access to museum spaces, exhibitions, and programs for visitors of all ages and abilities. Leading this charge is Danielle Schulz, Associate Director of Lifelong Learning and Accessibility and author of *The Art of Access: A Practical Guide to Museum Accessibility*. Danielle joined us in 2016 and introduced our first Sensory-Friendly Mornings, a program for kids with neurodiversity or sensory-processing disorders and their families to visit the museum in a safe and fun way. We still offer quarterly Sensory-Friendly Mornings when the museum opens early, dims the lights, and provides tools to aid and guide a sensory-friendly experience for the whole family.

In 2017, she led a cross-departmental accessibility taskforce and an access advisory group, comprised of



disability advocates from Denver, to develop a three-year accessibility plan for the museum. The groups provided feedback and proposed solutions to accessibility barriers for visitors. This effort led to the creation of an accessibility road map with three key initiatives: to empower self-led and independent visits by all visitors with disabilities, to build an organizational culture that supports our ability to engage diverse audiences, and a commitment to multisensory experiences, spaces, and programs throughout the museum.

One such multisensory experience is our Sensory Garden, which we expect to be blooming with spring flowers soon. The Sensory Garden is an accessible outdoor space for visitors of all ages and abilities to engage with and enjoy plants that evoke the five senses. It is also the site for many creative experiences that aim to support healthy aging and well-being of our older visitors. Last year, we piloted a program with Craig Hospital that allowed individuals with traumatic brain injuries to volunteer and give tours of the garden.



Danielle says the most essential part of her role is collaborating with her team and other staff to ensure accessibility is a priority. This might mean considering mobility in the layout of the exhibition galleries, adding closed captioning to videos and alt text descriptions to images on the website, or creating signage with universal design principles in mind.

Danielle also works with departments across the museum to increase awareness, comfort, and skill among staff and volunteers to positively engage visitors of all abilities. Earlier this year, the Accessibility Advocates cross-departmental working group began meeting to build capacity and understanding of accessibility needs, expand awareness of DAM's accessibility goals, and take action to implement accessible practices to support visitors with disabilities. Additionally, she has helped train docents to provide adaptable tours for visitors with disabilities, whether their specific needs are around low vision, intellectual

and developmental disabilities, or memory loss. Over the past two years there has been a 65% increase in requests for group tours to the museum by organizations that work with individuals with disabilities.

Be sure to visit denverartmuseum.org/accessibility to learn more about our accessibility programs, including our monthly Art & About tours designed for visitors with early-stage Alzheimer's disease or dementia and their care partners. You'll also find information about our Sensory Processing and Autism Resource Kit (S.P.A.R.K.) Explorer Packs, which were designed and created by the Autism Community Store and include noise-reducing headphones, fidget keychains, a visor, and other tools.

See you at the museum,

Christoph Heinrich,
Frederick and Jan Mayer Director

MARCH 10–OCTOBER 20
MEMBER PREVIEW MARCH 9
FREE FOR MEMBERS

THIRST EXPOSURE IN PLACE

FAZAL SHEIKH

Fazal Sheikh: Thirst | Exposure | In Place presents photographs from three interconnected bodies of work that the artist created on and near the Colorado Plateau from 2017 to 2023. The portraits, landscapes, and interviews remind us of the abiding beauty of the region even as they make visible the effects that industry and climate change have had on the landscape and its peoples.

In 2017, Sheikh traveled to Utah at the invitation of the writer Terry Tempest Williams. Williams introduced Sheikh to the elders of the Utah Diné Bikéyah—a coalition among the Hopi, Navajo, Uintah Ouray Ute, Ute Mountain Ute, and Zuni tribes founded to protect their ancestral lands. Sheikh partnered with the coalition, and with Indigenous elders and scientists from Princeton University, to create a contemplative reflection of the landscape and its people.



Member tip:

Coming for the Member Preview on March 9? Learn more from the artist at a talk 11 am–noon. Talks and lectures are discounted for members and free for Museum Friends. Learn more on page 8.

Fazal Sheikh, from the series Thirst: Great Salt Lake, November 2022. Pigmented inkjet print. © and courtesy Fazal Sheikh; *Fazal Sheikh, Lola Yellowman (Diné), Widow of Uranium Miner John Guy, Cane Valley–Monument Valley, Navajo Nation,* from the series *Exposure*, 2019. Pigmented inkjet print. Yale University Art Gallery, purchased with a gift from Jane P. Watkins, M.P.H. 1979. Image courtesy and © Fazal Sheikh; *Fazal Sheikh, from the installation In Place (Utah, Arizona, and New Mexico, Four Corners Region)*, 2017–2020. Pigmented inkjet print. © and courtesy Fazal Sheikh.

Fazal Sheikh: Thirst | Exposure | In Place is organized by the Denver Art Museum. The exhibition is presented by Jane Watkins, with additional support from the donors to the Annual Fund Leadership Campaign and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine* and CBS Colorado.



The exhibition is presented in three parts:

***Thirst*:** In November 2022, the Great Salt Lake reached its lowest ebb on record, with rising levels of salt due to water depletion. Scientists predict the lake could dry up as soon as 2030. Vivid reds, pinks, and greens signal the lake's decline, which is exacerbated by the dumping of toxic chemicals. Sheikh and Williams spent several days documenting the fragility of this exceptional ecosystem at its pivotal moment.

Exposure examines the impact of uranium, coal, oil, and natural-gas extraction on the American Southwest and its Indigenous inhabitants. Sheikh's photographs address the region's hazardous waste and pollution left by short-sighted development and poorly remediated industrial sites. Portraits of people who live in the affected areas, together with their testimonies, reflect both the anguish and the resilience of Indigenous people in the face of threats to their culture, spirituality, and health. This part of the exhibition includes photographs loaned by the Yale University Art Gallery as well as by the artist.

In Place is an immersive installation that brings Sheikh's photographs together with contributions from scientists and Indigenous communities in and around Bears Ears in southeastern Utah. Named for prominent formations on Cedar Mesa that resemble the ears of a large bear, the place carries the same name in each of the area's ancestral Indigenous languages—Hoon'Naqvut (Hopi), Shash Jáa (Navajo), Kwiyaqatu Nukavachi (Ute), and Ansh An Lashokdiwe (Zuni). The photographs, both aerial and close-up, document views of Red Rock Country that possess tremendous cultural diversity and spiritual importance.

Near the center of *In Place* is a contribution from Jonah Yellowman, spiritual advisor for the Utah Diné Bikéyah intertribal coalition and one of its founding members, that represents his Navajo spirituality and a deep connection to the land. Sound recordings taken from seismometer readings by Jeffrey Ralston Moore resonate throughout the space to represent the otherwise inaudible vibrations of rock formations on the Colorado Plateau.

Visitors familiar with *Common Ground*, Sheikh's 2017 exhibition at the DAM, remember his compassionate portraits of displaced and marginalized people around the globe. *Thirst* | *Exposure* | *In Place* encompasses aspects of his work that look very different, but that arise from the artist's sensitivity to the plight of people, cultures and places that often are not seen or fully acknowledged.



Sandra Vásquez de la Horra, *El despertar de un volcán (The Awakening of a Volcano)*, 2019. Graphite pencil, watercolor, gouache (opaque watercolor), and wax on paper; 40½ × 26⅞ in. © and courtesy of the artist. Photo © Eric Tschernow.

Sandra Vásquez de la Horra: *The Awake Volcanoes* is organized by the Denver Art Museum. Support is provided by the donors to the Annual Fund Leadership Campaign and the residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine* and CBS Colorado.

APRIL 7–JULY 21
MEMBER PREVIEW APRIL 6
FREE FOR MEMBERS

THE AWAKE VOLCANOES

SANDRA
VÁSQUEZ
DE LA HORRA

This is Sandra Vásquez de la Horra's first solo show in a US museum. It highlights paintings, drawings, and prints by Vásquez de la Horra. In her work, she explores notions of fantasy, desire, fear, and pleasure to explore the relationship between the human body and the world around it. Drawing is central to her practice, reminding viewers that it is a flexible and dynamic medium that is still essential to contemporary artmaking.

Vásquez de la Horra was born in 1967 in Viña del Mar, Chile, growing up during Augusto Pinochet's 17-year military regime and leaving her home nation to study in Germany in the 1990s (she currently lives in Berlin). Her drawings often include symbols from different cultures, and her female figures perform contrasting roles in narratives that deal with freedom, spirituality, and nature. Vásquez de la Horra's works frequently show female bodies melding with surrealistic landscapes, and her practice is known for its poetic and artistic experimentation that weaves the absurd with the affirmation of affection and pleasure.

"Silhouettes of human bodies, mountains, volcanoes, and words appear throughout the work of Sandra Vásquez de la Horra, delving deep into shared and untold histories of trauma, desire, fantasies and taboos," said Raphael Fonseca, Curator of Modern and Contemporary Latin American Art. "With a nearly

40-year career, she works daily and continues to surprise those who have followed her for decades and those who have recently encountered her practice."

The exhibition is divided into four sections: *Late un fuego allí dentro: There's a fire inside*, which explores the relationship between body and landscape; *Botánica de la evolución: Botanics of the evolution* pays close attention to the cycles of life; *Los pensamientos: The thoughts* asks in what ways does an image dialogue with writing; and *Aguas profundas: Deep waters* offers a coexistence between humans, spirituality, and our surroundings.

Sandra Vásquez de La Horra features 193 artworks spanning the artist's four-decade career, including surrealistic drawings (including two the museum acquired with the support of the Hitchcock Foundation), paper sculptures, and photographs. Her art explores mythologies, fantastical and hybrid botanicals, diverse geographies and text, with writing in Spanish, English, Italian, Latin, and German, expanding the possibilities of meanings for each artwork.

"Her work invites all of us to expose the mysteries and intimacies of our shared experiences, as she keeps expanding the territory she explores artistically, combining history, memory, dreams, and imagination," Fonseca said.



Member tip:

Coming for the Member Preview on April 6? Join Raphael Fonseca and Sandra Vásquez de la Horra 11 am–noon for a discussion about her practice and the exhibition. Talks and lectures are discounted for members and free for Museum Friends. Learn more on page 9.

PROGRAMS AND EVENTS

To see the full list of events in March and April, please check the calendar on our website or click on PROGRAMS on the top menu of our website. Unless otherwise indicated (\$), events are included with general admission, which is free for members. Events that are free or have an additional discount for Museum Friends are indicated with ✨. Unless otherwise indicated, these events take place at the museum. Please note that events are subject to change, so please check our website for details.

March

5 ANNUAL MEMBERSHIP MEETING

All members are invited to attend the Denver Art Museum's Annual Membership Meeting. We'll take a look back at 2023 and share a sneak peek at 2024 exhibitions. Members only; reservations are required.

March 5 | 5–6 pm reception, 6–7 pm meeting

9 MEMBER PREVIEW *Thirst | Exposure | In Place*

Join us for a first look at Fazal Sheikh's new photography exhibition at the DAM. Included with general admission, which is free for members. Learn more on page 6.

March 9 | 10 am–5 pm

ARTIST TALK WITH FAZAL SHEIKH

Photographer Fazal Sheikh will speak about his exhibition *Thirst | Exposure | In Place*. His photographs address both the beauty of the Four Corners region and the ways that industrial developments have compromised that beauty, while abstract photographs of the Great Salt Lake at its all-time lowest water level engage questions about water use, climate change, and the ongoing relationship between people and nature.

March 9 | 11 am–noon \$ ✨

12 SPOTLIGHT TALK EXTRAVAGANZA

Join us for short, pop-up conversations across the museum! Specially trained docents will be available to answer questions and share the stories behind works of art on view. Drop in on multiple talks throughout the day to create your own customized tour.

March 12 | 11 am–3 pm

26 LOGAN LECTURE: SANDRA MONTERROSO

Sandra Monterroso creates video performances and woven works that explore the dynamics of Indigenous identity and culture in a postcolonial world, specifically considering women's work and sacrifice in a post-civil war Guatemala. Hear Monterroso in conversation about her practice with Victoria I. Lyall, Frederick and Jan Mayer Curator of Arts of the Ancient Americas.

March 26 | 6–7 pm \$ ✨

Unlock Your Creativity

SPRING COURSE: WHY DO WE ART? EXPLORING THE ROLE ART PLAYS IN OUR LIVES

with Giulia Bernardini

In this three-session onsite course, join Giulia Bernardini—art historian and founder of art travel company Wonderfeast—to explore the place art occupies in our world and what the questions we ask about it ultimately tell us about ourselves.

denverartmuseum.org/spring-2024-course

March 2 | Session 1: What Is Art?

March 16 | Session 2: The Business of Art

April 6 | Session 3: Demystifying/Remystifying

March 2, March 16, & April 6 | 2–3:15 pm \$ ✨



CREATIVE CLASSES CONTINUE THROUGH MAY 15

Expert instructors lead drawing, painting, printmaking, weaving, wet felting, and other classes. One-day, four-week, and six-week classes are available. Prices for members range from \$100 for one-day workshops to \$205 for six-week classes. Prices for Museum Friends range from \$95 for one-day workshops to \$195 for six-week classes. Details including course descriptions and educator bios at: denverartmuseum.org/creative-classes

Through May 15 \$ ✨

Lifelong Learning and Accessibility programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, Jim Kelley and Amie Knox Education Endowment Fund, and the Cooke-Daniels Fund. Support is also provided by the Michael and Karen Fried Community Education Fund, and the residents who support the Scientific and Cultural Facilities District (SCFD).



Sensory-Friendly Mornings are supported by The Blue Ribbon Arts Initiative, Autism Community Store, and The Autism Society of Colorado Opening Doors™ Program.

The Logan Lecture Series is sponsored by Vicki and Kent Logan.

April

6 MEMBER PREVIEW *Sandra Vásquez de la Horra*

See her debut US solo museum show before it opens to the public. Included with general admission, which is free for members. Learn more on page 6.

April 6 | 10 am–5 pm

LOGAN LECTURE: SANDRA VÁSQUEZ DE LA HORRA

Raised in a Catholic family, Berlin-based artist Sandra Vásquez de la Horra grew up in Chile during the repressive Pinochet regime. Ideas of healing and deconstructing taboos course throughout her drawing practice, which feature recurring motifs such as words, mountains, volcanoes, and silhouettes of human bodies. Raphael Fonseca, Curator of Modern and Contemporary Latin American Art, talks with Vásquez de la Horra about her practice and *The Awake Volcanoes*.

April 6 | 11 am–noon \$ *

9 SPOTLIGHT ON ARTS OF ASIA AND INDIGENOUS ARTS OF NORTH AMERICA

Join us for short, pop-up conversations. Specially trained docents will be available to answer questions and share the stories behind works of art in our arts of Asia and Indigenous arts of North America collections. Drop in on multiple talks throughout the day to create your own customized tour!

April 9 | 11 am–3 pm

LOGAN LECTURE: ALYSON SHOTZ

Widely known for her gravity-defying, experimental sculptures, Alyson Shotz explores issues of perception, space, and time. Inspired by physics, optical effects, and mathematics, Shotz creates sculptures that ignite the senses to reveal phenomena and universalizing forces that give shape to the natural world. Listen as Shotz discusses her work at the intersection of art, science, and the sublime.

April 9 | 6–7 pm \$ *

14 SENSORY-FRIENDLY MORNING

A program for kids with neurodiversity or sensory-processing disorders and their families to visit the museum in a safe and fun way. The museum opens early, dims the lights, and provides tools to aid and guide a sensory-friendly experience for the whole family. Free with reservation.

April 14 | 9 am–noon

Kids and Family programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund. Funding is also provided by Tuchman Family Foundation, The Stevinson Fund for Excellence, Crown Family Philanthropies, Genesee Mountain Foundation, PNC Foundation, The Virginia W. Hill Foundation, Michael, Caroline, and Henry Horton, Colorado Creative Industries, Margulf Foundation, Sidney E. Frank Foundation - Colorado Fund, Lorraine and Harley Higbie, an anonymous donor, and the residents who support the Scientific and Cultural Facilities District (SCFD).

16 RETURNING HOME: DAM REPATRIATIONS OVER A CENTURY with Lori Iliff, Senior Provenance Researcher

What do a Zuni war god, a Dutch painting, an Indian sculpture, and a Benin bronze plaque have in common? They were all deaccessioned from the DAM's collections and were returned—or are in the process of being returned—to individuals, communities, or countries of origin. Learn about the museum's history of cultural repatriations and restitutions in association with International Provenance Day (observed on April 10, 2024).

April 16 | 6–7 pm \$ *

17 LUNCHEON BY DESIGN

Features world-renowned architect Jeanne Gang in an inspiring presentation on the way design and nature align—including her firm's recent project, Denver's extraordinary Populus Hotel. Funds will support the upcoming exhibition *Biophilia: Nature Reimagined*.

April 17 | 11:30 am \$

26 UNTITLED: ARTIST TAKEOVER Featuring Victor Escobedo and Gabby Gutierrez-Reed

An after-hours quarterly event with local artists and creatives full of dynamic and one-of-a-kind experiences, Untitled: Artist Takeover can include music, dance, spoken-word, theatrical performances, fashion shows, and a whole lot more! This month's featured creatives are visual artist Victor Escobedo and Colorado-based comedian Gabby Gutierrez-Reed.

April 26 | 6–10 pm

28 DÍA DEL NIÑO CELEBRATION

Join us for our annual Día del Niño (Children's Day) festivities—a global celebration of children—with a wide variety of live music, dance performances, artmaking, and free general admission for everyone. Visit our website for other family fun at the DAM.

April 28 | 10 am–5 pm

Día del Niño and Free Days at the DAM are made possible by the residents who support the Scientific and Cultural Facilities District (SCFD) and presented by Your 6 Front Range Toyota Stores. Día del Niño is supported by Kaiser Permanente, AICEF (the American Indonesian Cultural and Education Foundation), ARCINDA (the Arts and Culture of Indonesia), the Consulate General of Mexico in Denver, the Denver Preschool Program, KBNO Radio, and the Mexican Cultural Center. Food for all Día del Niño performers is provided by Spicy Mexican Food.





Member Benefits

Thank you for being a member! Renew your membership to continue enjoying all the following benefits plus the guaranteed best ticket price for ***Wild Things: The Art of Maurice Sendak*** (opens October 13).

Free general admission

Everything on view this spring and summer is free for members! Explore all the galleries and see brand new exhibitions including *Sandra Vásquez de la Horra, Thirst | Exposure | In Place*, and *Weaving a Foundation*.



Free programs

You can participate in Drop-In Drawing and Mindful Looking sessions for free, as well as enjoy free admission to *Untitled: Artist Takeover* on April 26.

Discounts on talks, courses, and classes

Don't miss upcoming talks with artists Sandra Monterroso, Fazal Sheikh, Alyson Shotz, and Sandra Vásquez de la Horra, as well as our Spring Course and fun Creative Classes!



Discounts in the Shop

Enjoy 10% off purchases in the Shop any time you visit or bring the coupon on the back cover and get 20% off any item in the Shop.



Use this QR code to learn more or renew your membership.

Ongoing Programs



DROP-IN DRAWING WITH ANNA KAYE

Immerse yourself in these monthly creative art sessions where you'll find inspiration around every corner.

**March 5 (onsite) | 1–3 pm , March 12 (online) | 1–2 pm
& April 2 (onsite) | 1–3 pm**

FOXY & SHMOXY: ART DETECTIVES

Join two witty, silly foxes who solve mysterious cases involving artworks in the galleries using a humorous storytelling format! Foxy and Shmoxy help young children access and experience artworks in unique ways. In the galleries on the second Sunday of each month from October through May.

March 10 & April 14 | 10:30 am and 11:30 am

CREATE PLAYDATE

Create Playdate offers a range of fun and creative experiences including storytime, artmaking, and in-gallery activities. Best for children 3–5, though siblings are always welcome, too! Offered the second Thursday of the month October through May. Register online to reserve your spot.

March 14 & April 11 | 10 am–noon

ART & ABOUT

Art & About tours are designed for visitors with early-stage Alzheimer's or dementia and their care partners. Experience and discuss art together on a tour led by a specially trained guide on the second Thursday of the month. Themes change every month.

March 14 & April 11 | 1–2:45 pm

MINDFUL LOOKING

Mindful Looking invites you to slow down and spend time with a single work of art. Discover overlooked details, pose questions, and explore ideas as we linger, look, and connect with art and with each other.

**March 19 (onsite), April 16 (onsite) & April 30 (online)
1–1:45 pm**

DEMONSTRATING ARTISTS IN THE DREAM STUDIO

On select weekends, get a behind-the-scenes look at the creative process and connect with local artists. Please check the website for more details.

Tsogo Mijid

March 23 & 24, 30 & 31 | noon–3 pm

Arturo Garcia

April 20 & 21, 27 & 28 | noon–3 pm

March

DENVER art MUSEUM

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New printmaking, painting, drawing, and other Creative Classes for adults begin in March and April. Learn more and register: denverartmuseum.org/adult-programs

Artwork by Creative Classes teacher Chelsea Romaniello

3

All Stars closes

4

Drop-In Drawing with Anna Kaye (onsite) 1-3 pm
DAM Annual Meeting 5-7 pm

5



Member Preview Thirst | Exposure | In Place 10 am-5 pm
Lecture with Fazal Sheikh 11 am-noon

Photo courtesy of Instagram user @boogieandbones

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Thirst | Exposure | In Place opens
Foxy & Shimoxo: Art Detectives 10:30 am & 11:30 am

11

FREE DAY
Spotlight Talk Extravaganza 11 am-3 pm
Drop-In Drawing with Anna Kaye (online) 1-2 pm

12

Create Playdate 10 am-noon
Art & About Tour 1 pm

13

Create Playdate 10 am-noon
Art & About Tour 1 pm

15

Why Do We Art? Spring Course Session 2 2-3:15 pm

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Photo courtesy of Instagram user @boogieandbones

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FREE DAY on March 24

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Mindful Looking (onsite) 1-1:45 pm

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Logan Lecture: Sandra Monterroso 6-7 pm

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FREE DAY on March 24

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FREE DAY on March 24

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Mindful Looking (onsite) 1-1:45 pm

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Logan Lecture: Sandra Monterroso 6-7 pm

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FREE DAY on March 24

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Mindful Looking (onsite) 1-1:45 pm

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Logan Lecture: Sandra Monterroso 6-7 pm

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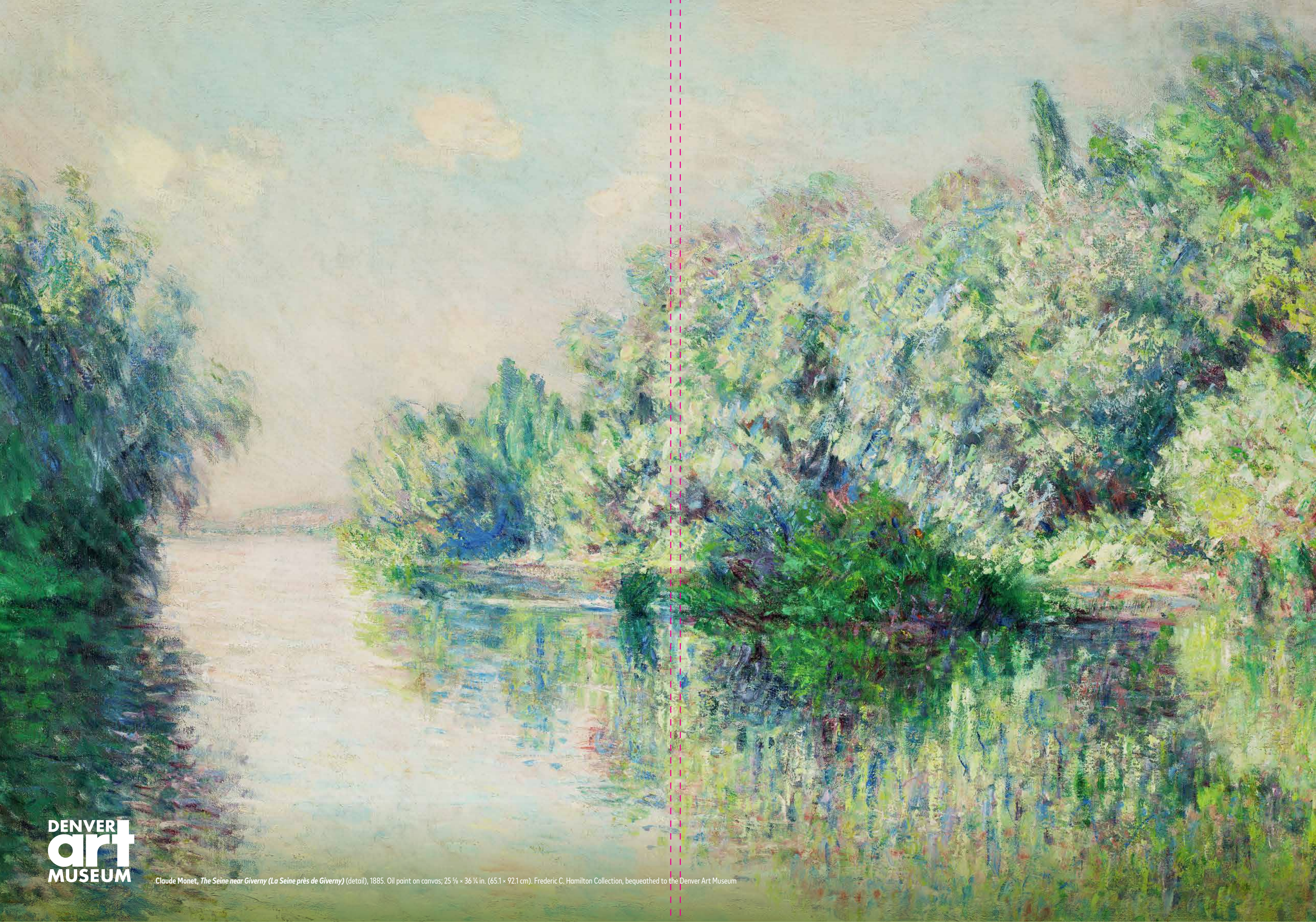
Logan Lecture: Sandra Monterroso 6-7 pm

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FREE DAY on March 24





Gallery views of *The Russells in Denver*, *Perfectly Imperfect: Korean Buncheong Ceramics*, and *The Skeletal World of José Guadalupe Posada*.

Coming Soon

Fazal Sheikh: Thirst | Exposure | In Place

Opens March 10

See page 4 for information.

Sandra Vásquez de la Horra: The Awake Volcanoes

Opens April 7

See page 6 for information.

Biophilia: Nature Reimagined

Opens May 5

This exhibition highlighting connections between art, design, architecture and nature is one of *The Denver Post's* top arts and cultural events to look forward to in 2024.

Now On View

Architecture and Design

By Design: Stories and Ideas Behind Objects, Gio Ponti: *Designer of a Thousand Talents*, and *Cast in Light: Czech Studio Glass* showcase 350 objects from this collection.

Arts of the Ancient Americas

These galleries present artwork made by Indigenous communities from across the Americas, from the Southwestern United States to the Andes, beginning in 2,000 BCE.

Arts of Africa

Highlights from the DAM's collection including new acquisitions by contemporary artists including Ethiopian artists Selome Muleta and Merikokeb Berhanu.

Arts of Asia

With a mix of treasures from the past and exciting contemporary additions, about 840 artworks on view emphasize the continuity and connections between Asian artistic traditions.

European Art before 1800

These galleries feature approximately 65 works from the DAM's collection of paintings and decorative arts.

Have a Seat: Mexican Chair Design Today

See chairs designed by 22 contemporary artists and learn about the connection between current Mexican design and ancient and colonial artistic practices.

Indigenous Arts of North America

The DAM is home to a world-renowned and comprehensive collection of Indigenous arts of North America. A dedicated gallery titled *Home/Land* honors the local Ute, Arapaho, and Cheyenne communities.

Ingredients: Ink, Watercolor, Oil, Graphite, Pastel, Acrylic, Charcoal, and Gouache on Paper—Acquisitions from the Hitchcock Foundation

These drawings, mostly American, reveal the vast and varied ways of portraying subject matter. The lines are thick, thin, taut, loose, delicate, and aggressive, and overall reveal the soul and driving force of the artists.

Islands Beyond Blue: Niki Hastings-McFall and Treasures from the Oceania Collection

The first exhibition to center arts of Oceania at the DAM since 2016 showcases the US debut of Hastings-McFall's acclaimed *Polynisation* series as well as highlights from the DAM's collection.

Latin American Art

These galleries feature artwork created between the 1500s and the early 1900s. In addition, in the Fox Gallery, visitors can explore *Stains, Corners, Spaces: Abstraction in Latin American Art*.

Modern and Contemporary Art

This stunning fresh take on the collection looks anew at the work of historically recognized figures, established contemporary artists, and notable emerging voices. See old favorites back on view and artworks new to the collection.

Perfectly Imperfect: Korean Buncheong Ceramics

Features more than 70 exquisite works of Korean buncheong ceramics from the fifteenth century to today.

The Skeletal World of José Guadalupe Posada

Highlights the work of the iconic nineteenth-century Mexican artist and lithographer whose illustrations of skeletal figures known as calaveras and catrinas have become an essential part of Día de los Muertos (Day of the Dead) celebrations. Please note these works are located in the European and American Art galleries in the Hamilton Building.

Space Command

Chris Bagley's "interactive, kid-friendly exhibit will take you back to the feel-good future," says *The Denver Post*.

The 19th Century in European and American Art

Works from the museum's collection created in the 1800s including paintings by Claude Monet, Vincent van Gogh, Berthe Morisot, Paul Cézanne, Pierre-Auguste Renoir, and others.

The Russells in Denver, 1921

Presents 18 works by Charles Russell, highlighting works displayed at his show at The Brown Palace Hotel, which was organized by his wife Nancy.

Weaving a Foundation: Cornerstones of the Textile Arts Collection

Explores the forward-thinking collecting philosophies that built the DAM's collection and how practices have changed over time.

Western American Art

The DAM's collection stands as one of the finest of its kind that presents the complex and inherently diverse story of western American art.

Closing Soon**All Stars: American Artists from The Phillips Collection Through March 3**

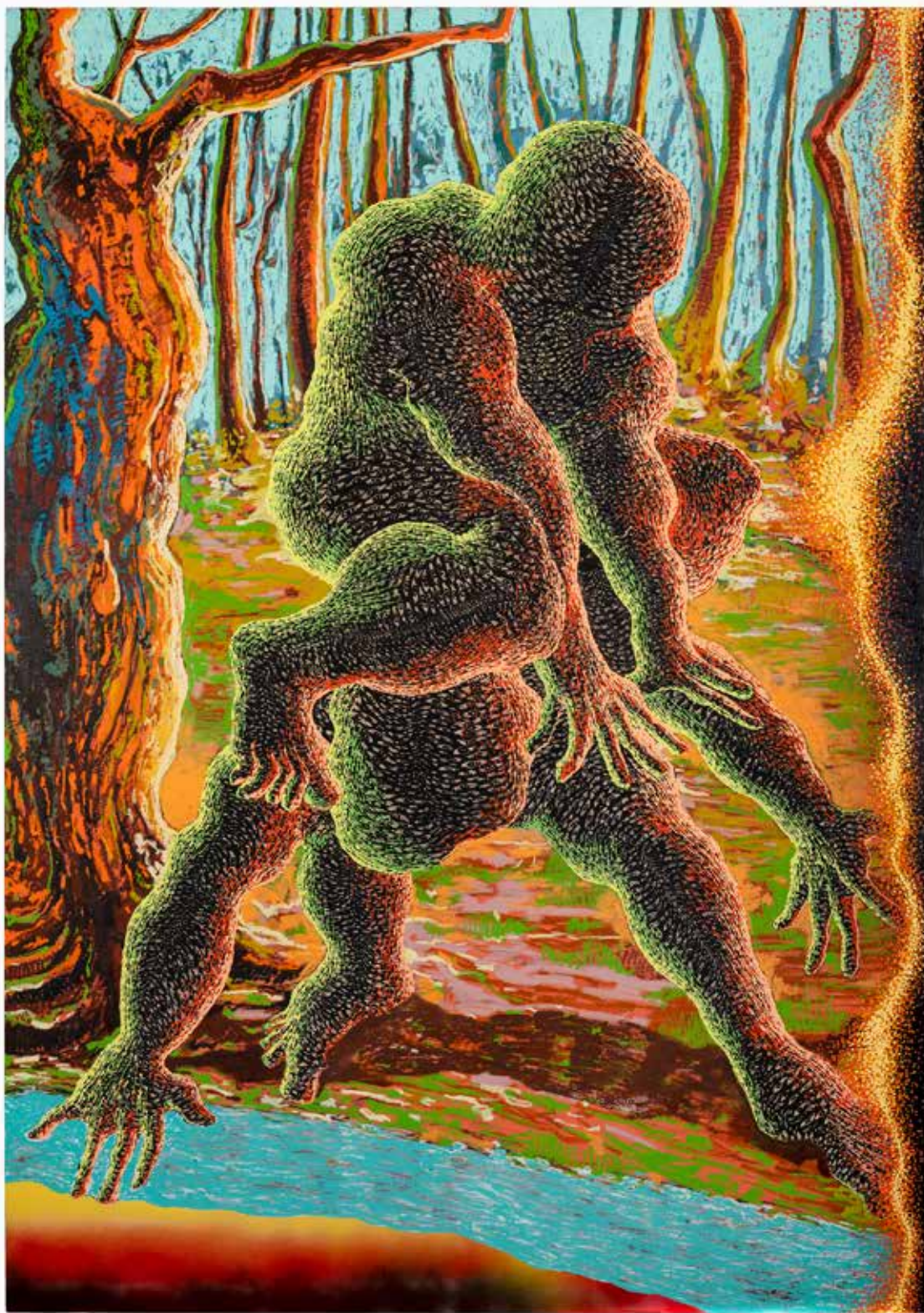
The last chance to see artwork from the country's first modern art museum and one of the most celebrated collections of modern art!

DAM Uncrated

Powerful, faceless figures appear in Didier William's otherworldly, electrified landscape. An array of carved eyes adorns their genderless bodies, creating a flamboyant narrative made deliberately queer. "It's a way for the figures in my paintings to return the curious gaze," comments William. "Not just with their eyes, but with every square inch of their skin."

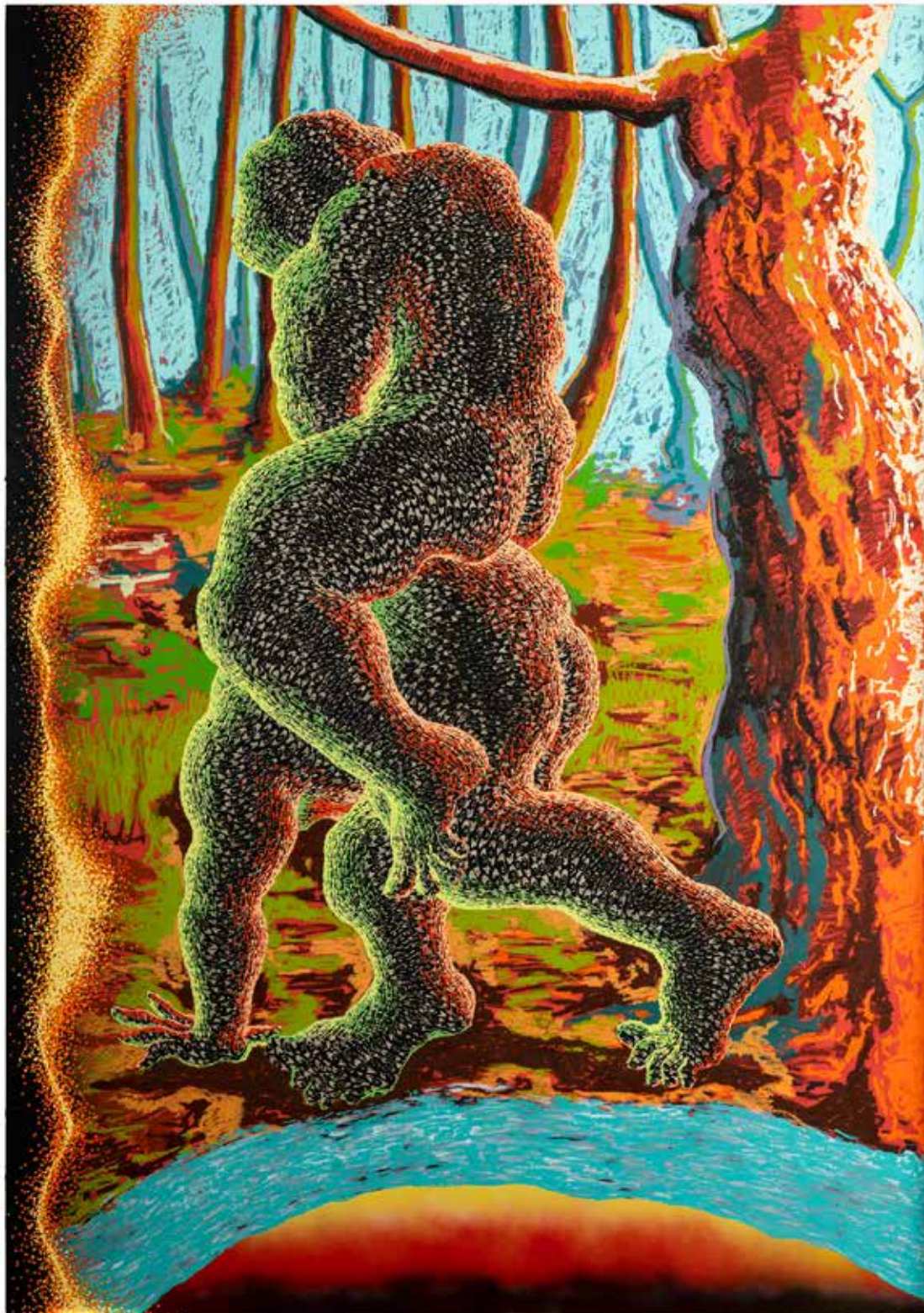
William began incorporating eye motifs into his work in response to the 2012 murder of African American teenager Trayvon Martin. The eyes may shield his figures from so-called white vigilante-style surveillance, providing protection against such acts as racial profiling and state-sanctioned violence while bearing witness to these injustices. As a large, immigrant, queer Black man, the artist knows all too well the cultural pressures and societal dangers faced by those in the minority.

William was born in Port-au-Prince, Haiti, and immigrated with his family to North Miami at the age of six. He was the first in his family to learn English and served as his family's de facto translator, an impossible burden to bear for a seven-year-old. Combining painting, wood carving, and printmaking techniques with vivid colors and bold patterns, William materializes both personal memory and cultural mythologies of his birthplace. Rendering his figures with larger-than-life anatomies, William transforms them into supernatural beings or what he calls "Titans." His



Didier William, *Cheval: the Other Side of the Mirror is Home*, 2023. Acrylic paint, oil paint, ink, and wood carving on wood panel; Two parts, each 74 x 52 1/2 in., 74 x 105 in. overall. Denver Art Museum: Modern and Contemporary Art acquisition funds, 2024.1A-B. © Didier William. Courtesy the artist and Galerie Peter Kilchmann, Zurich/Paris. Photo: Sebastian Schaub.

In every issue, we highlight recent acquisitions or gifts to the Denver Art Museum. This work is on view in Duncan Hall in the Sie Welcome Center and will be on view in the modern and contemporary art galleries in late May or early June.



humanoid forms touch, wrestle, and embrace as they seek out tenderness, care, and belonging. They often appear to float or at least try to overcome the forces of gravity as they aim for higher realms.

In *Cheval: the Other Side of the Mirror is Home*, recently acquired by the Denver Art Museum, entangled bodies recall the process in Haitian Vodou when one is possessed or "mounted" by the *lwa* or gods, akin to being ridden like a horse. Such spiritual beliefs reaffirm one's connection to place as seen in William's depiction of secondary and tertiary domains that lie beneath his forested terrain. Yet, a fissure runs down the middle of the painting seemingly to recall the artist's own immigration story and a home he and his family left behind. Such tectonic wreckage denies the symmetry offered by a mirror, as the artwork's title would otherwise suggest, foregrounding the nuances of diasporic identity and its continual transformation.

The work attempts to, as the artist observed, "map out the space between here and home, whatever either of those spatial conditions might constitute in real time."

Home may not be what it once was, but it is certainly what is imagined.

– Rory Padeken
Vicki and Kent Logan Curator of
Modern and Contemporary Art

SUSTAINABILITY AT THE DAM

The DAM keeps the environment at the forefront on Earth Day (April 22) and every day. Please join us on April 5 for our 2nd Annual Sustainability Fair (included with general admission, which is free for members).

Green Initiatives

THE DAM'S
GREEN TEAM (STAFF
SUSTAINABILITY
COMMITTEE) STARTED IN
2017



WE DONATED

200

GALLONS OF LEFTOVER PAINT
TO MUSEUM STAFF



RECYCLED

844

LIGHTBULBS



COMPOSTED

24,576

GALLONS OF FOOD
WASTE AND OTHER
MATERIALS



RECYCLED

78,336

POUNDS OF PAPER,
CARDBOARD, BOTTLES,
AND CANS

REDUCE, REUSE, RECYCLE, REFUSE, AND REPAIR



REFORESTED MORE THAN

2,600

TREES THROUGH ON & OFF THE WALL'S PARTICIPATION IN THE PRINTRELEAF PROGRAM SINCE JULY 2020



12,589

MEMBERS HAVE DIGITAL MEMBERSHIP CARDS



RECYCLED

43

CUBIC YARDS OF HARD-TO-RECYCLE PLASTICS THROUGH ECO-CYCLE IN BOULDER



THE MARTIN BUILDING ACHIEVED LEED SILVER CERTIFICATION (FROM THE UNITED STATES GREEN BUILDING COUNCIL) IN

2022



DONATED

40

USED PEDESTALS, BONNETS, AND CASEWORK TO OTHER ORGANIZATIONS



REBUILT THE OUTDOOR FOUNTAINS TO USE

LESS WATER



DEVELOPED A PROGRAM TO TEACH SCHOOL GROUPS AND CHILDREN IN SUMMER CAMPS THE IMPORTANCE OF SUSTAINABILITY EFFORTS

NOW ON VIEW
FREE FOR MEMBERS

Weaving a Foundation

CORNERSTONES OF THE TEXTILE ARTS COLLECTION

Throughout the Denver Art Museum's history, textile arts have played a fundamental role in the development of its collecting philosophies and exhibition programs. The first textile entered the museum almost 100 years ago, and since that time, textile arts have been regular additions to the collection. Among the handful of early patrons, the Douglas family of Evergreen, Colorado, emerged as the most steadfast donors of textiles.

This union of two civic-minded families—Dr. Josepha Williams Douglas (1860–1938), one of Colorado's first women physicians, and Canon Charles Winfred Douglas (1867–1944)—built upon Josepha's family homestead, Camp Neosho (now Hiwan Homestead Museum). They fostered in their son, Frederic (Eric) H. Douglas, (1897–1956), a deep appreciation for the art and cultures of Indigenous peoples. Eric would eventually become the inaugural curator of Indian art at the Denver Art Museum in 1929. An examination of their early donations reveals how the museum developed its collecting and programming philosophies and how the founders envisioned the role of the museum. This exhibition highlights a selection of the family's

donations that demonstrates their celebration of traditional and living cultures and the value of exhibiting them together.

Weaving a Foundation features 60 objects from the museum's permanent collection, two-thirds of which have never been shown. Though the Douglas family's commitment to the Native arts of North America is well documented, this exhibition reveals their interest in diverse world cultures and textile traditions. *Weaving a Foundation* demonstrates the Douglas family's evolution as collectors, inspired by their travels to India and Southeast Asia and Eric's time stationed in the Pacific during WWII. These life events, in turn, informed the direction of the museum's textile arts collection, which foregrounds the work of women artists, and recognizes living artistic traditions. Eric's curatorial approach, supported by his wife and parents, laid the cornerstones for a strong foundation on which the Textile Arts and Fashion Department continues to build.

– Jill D'Alessandro
Director and Curator, Avenir Institute of Textile Arts and Fashion

Weaving a Foundation: Cornerstones of the Textile Arts Collection is organized by the Denver Art Museum and made possible with the support of the Avenir Foundation.

Sarong (detail), Java, Indonesia, about 1925. Cotton; wax-resist dyeing (batik); 95 ¼ x 41 in. Neusteter Textile Collection at the Denver Art Museum; Gift of Mrs. Frederic H. Douglas, 1973.291.



**NOW OPEN
FREE FOR MEMBERS**

EXPLORE YOUR IMAGINATION IN THE NEW **Dream Studio**



Featured artist Gaby Oshiro.

The Dream Studio invites visitors to delve into ways artists engage their imaginations to breathe life into their dreams, birth new creations, envision futures, and conjure fantastic worlds.

At the heart of the Dream Studio are three artmaking activities surrounded by a mesmerizing installation by featured artist Gaby Oshiro. Oshiro's fanciful origami and paper artwork adorn the studio with inspiring texture and color. Born in Buenos Aires, Argentina, and raised in Italy, Oshiro is currently a working artist in Colorado Springs. Oshiro also collaborated with us to create an artmaking activity for visitors. In the *Folded Flora* activity, visitors make their own origami flowers. Creations can be taken home or added to a community sculpture that will grow and change over time.

In *Sound Study*, the focus is on slowing down. While listening to selected soundscapes, visitors can put pen to paper. Mindful drawing allows us to tap into our own creativity and be in the moment. Visitors can draw inspiration from the repeated shapes and forms seen in *The Awake Volcanoes* and *Biophilia: Nature Reimagined*

(when it opens in May). The *Imaginarium* is an activity that explores digital painting with artwork projected on the wall. Technology melds with the mind for a unique opportunity of creative expression.

During selected weekends a variety of Colorado-based artists will visit the Studio to share their creative practice with the public. The *Demonstrating Artist* program showcases the local creative community while expanding what the meaning of art can be. Demonstrating artists include the collective *Fruits of Our Labor*, painter Arturo García, mixed-media artist Cha, and painter Tsogo Mijid, with more to come this summer.

Located on the first floor of the Hamilton Building, the Dream Studio welcomes guests to 3,000 feet of interactive artmaking. Complete your museum experience with hands-on creating. Included with general admission, which is free for members.

– Nistasha Perez
Manager of Creative & Public Engagement

THE PONTI

LUNCH MONDAYS, WEDNESDAYS, THURSDAYS: 11 AM-4 PM
TUESDAYS & FRIDAYS: 11 AM-5 PM

DINNER TUESDAYS: 5 PM-8 PM
FRIDAYS: 5 PM TO 9 PM

BRUNCH SATURDAYS & SUNDAYS: 11 AM-4 PM | thepontidenver.com



*The museum is open until 8 pm on Tuesdays and until 5 pm on Fridays.



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Questions or comments about your member magazine?
Let us know at info@denverartmuseum.org.

More than 2,600 trees planted!

The DAM is involved with PrintReleaf to offset paper consumption by planting trees—just one of our green initiatives. Use your phone camera on this QR code to see how many thousands of pounds of paper we have offset and how many trees we have reforested since we joined the program in July 2020.



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